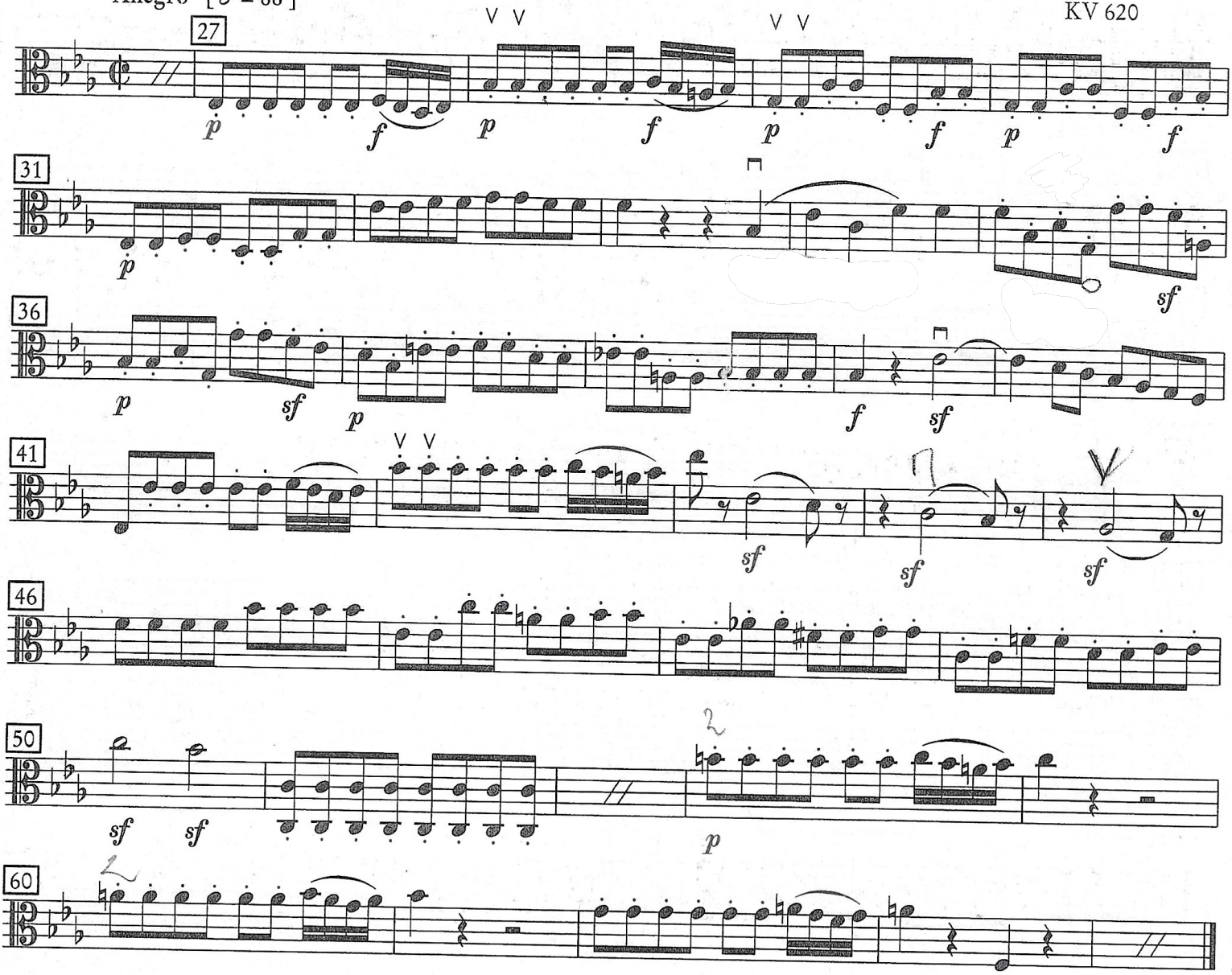
Die Zauberflöte

Ouvertüre

Allegro [♩ = 88]

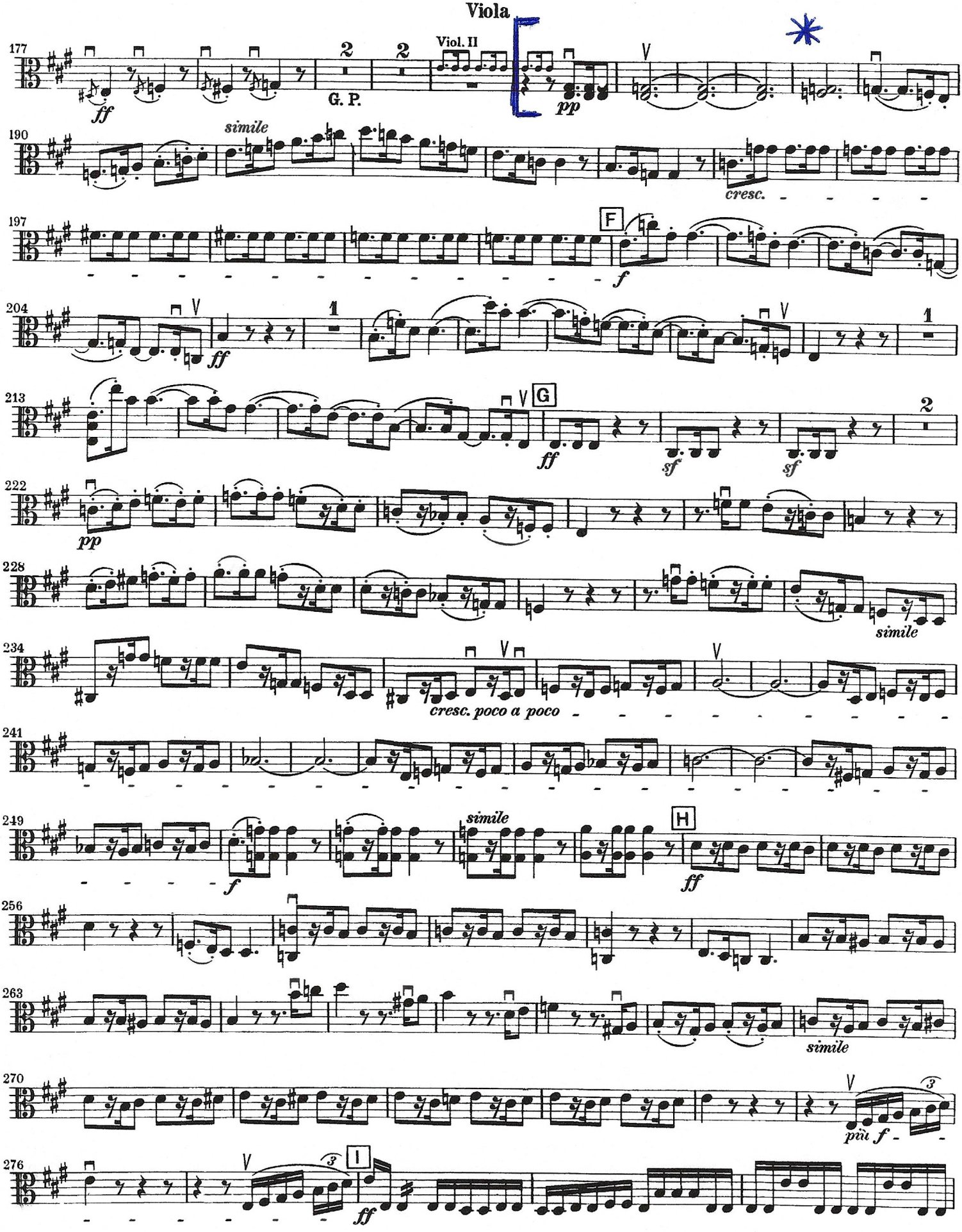
Wolfgang Amadeus Mozart

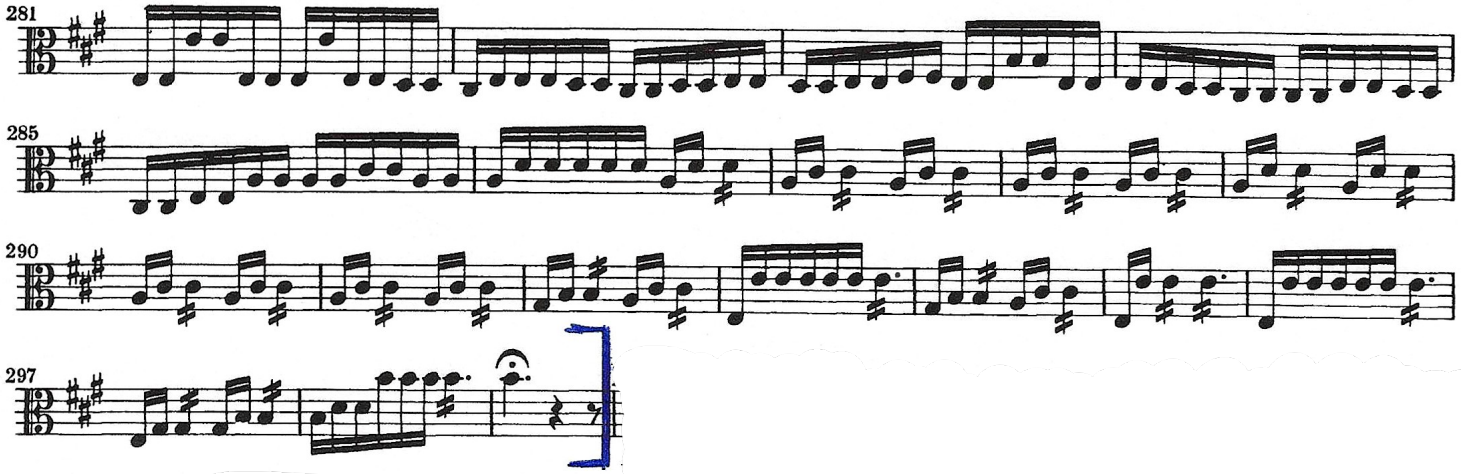
KV 620



Beethoven — Symphony No. 7

Viola

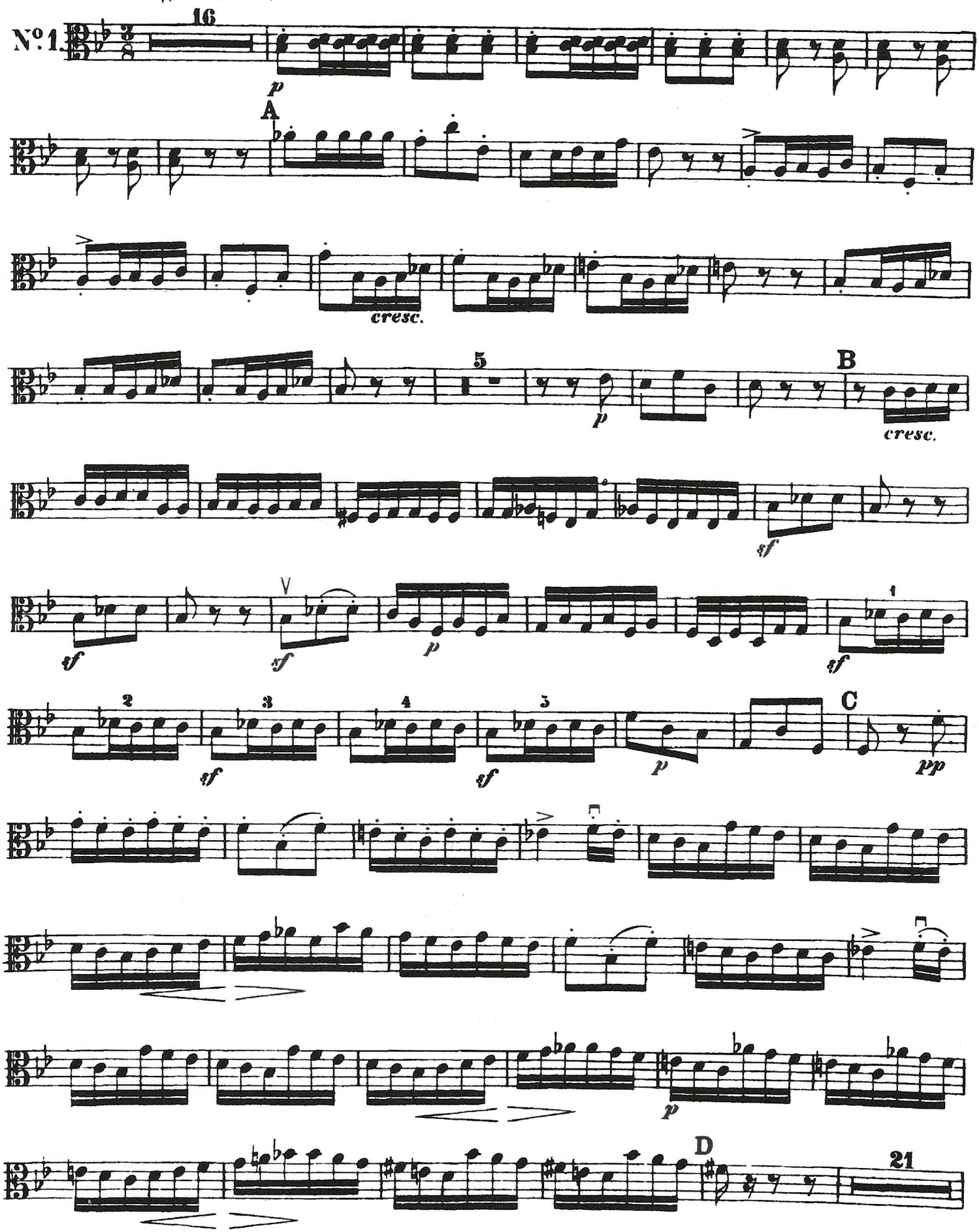



281
285
290
297

VIOLA.

Scherzo.

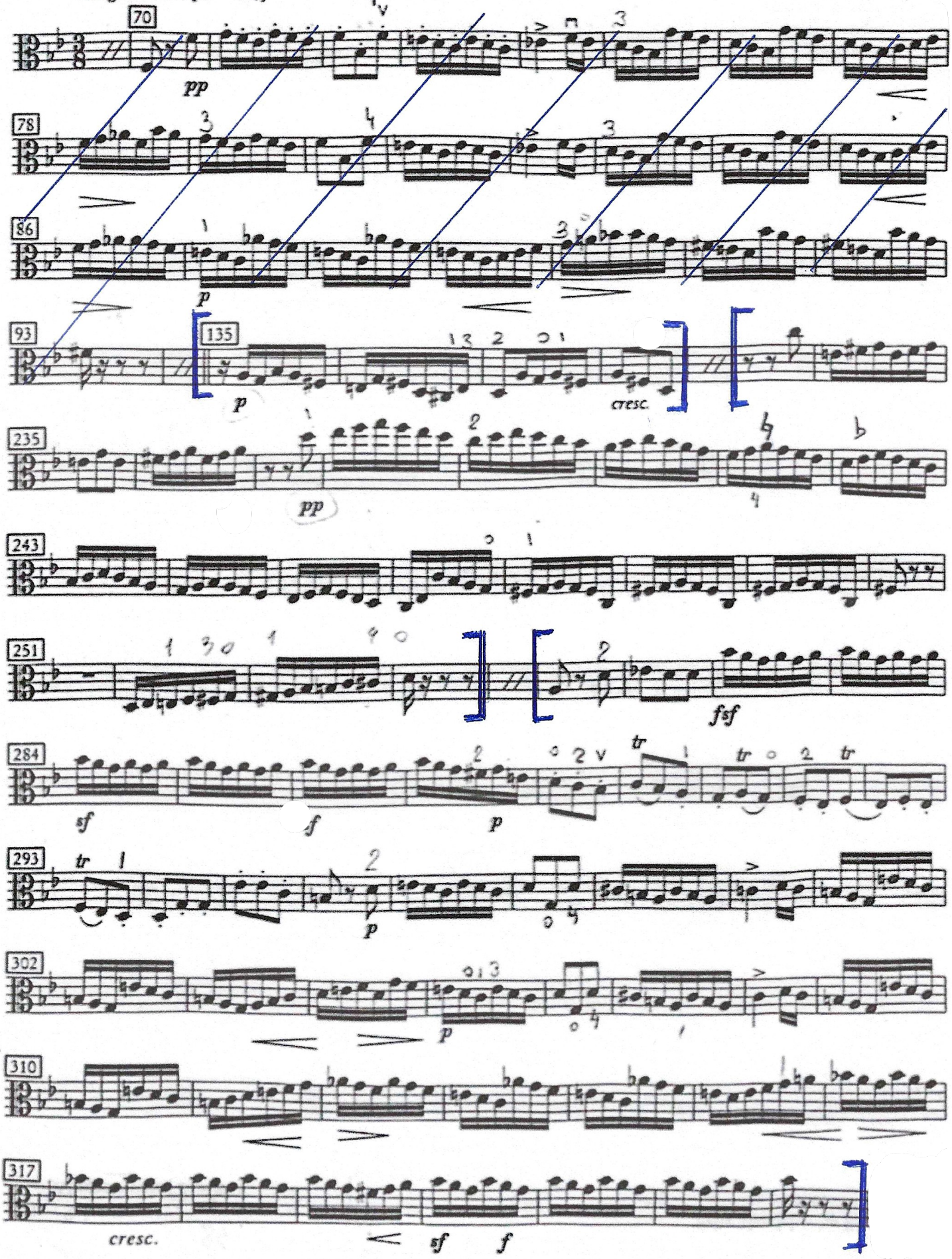
Allegro vivace.



1. Satz : Scherzo

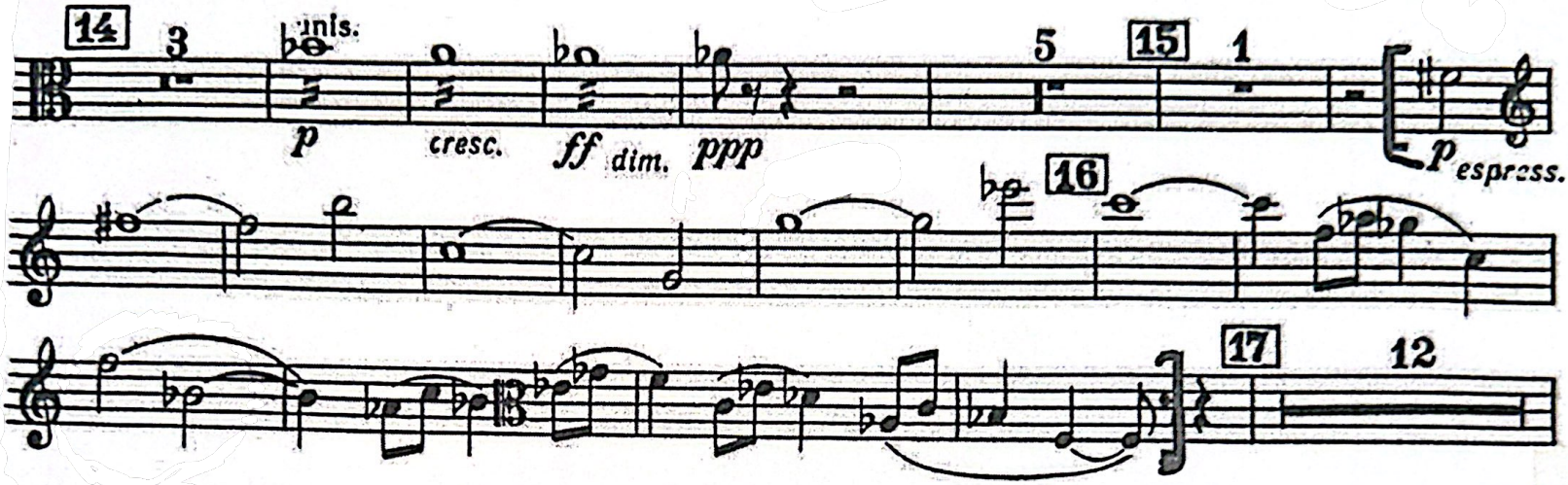
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61



Shostakovich Sinfonía Nº 5 (1er. Mov.)

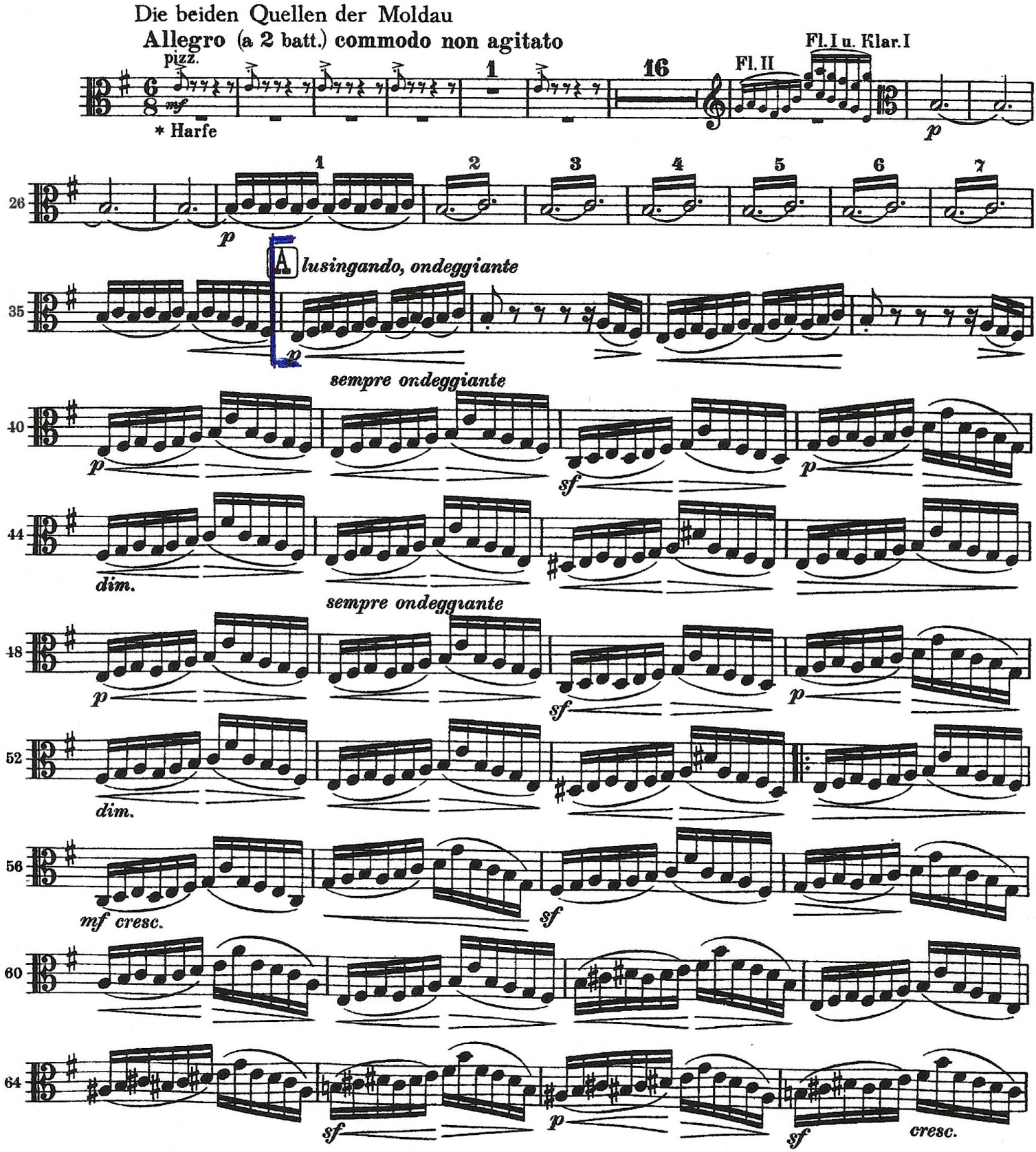
2 compases después de 15 de ensayo a 17 de ensayo



Bedrich Smetana

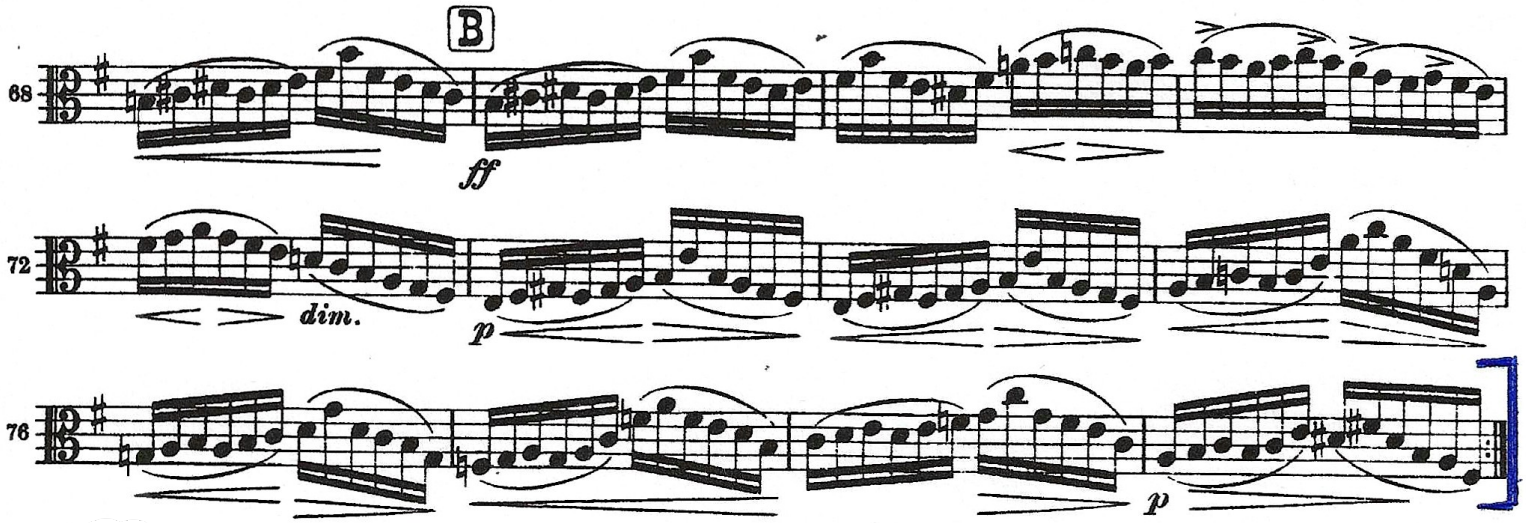
Má Vlast No. 2: The Moldau (Vltava)

Bratsche



*)Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bratsche



Viola.

allo 1. Tromp. in D. 1 mit Dämpfern. 6 *appassionato* *ff*

ruhig *molto dim.* *p* 1 2 3 7 4 5 *sempre p*

6 7 8 *sempre p*

9 10 11 *cresc.*

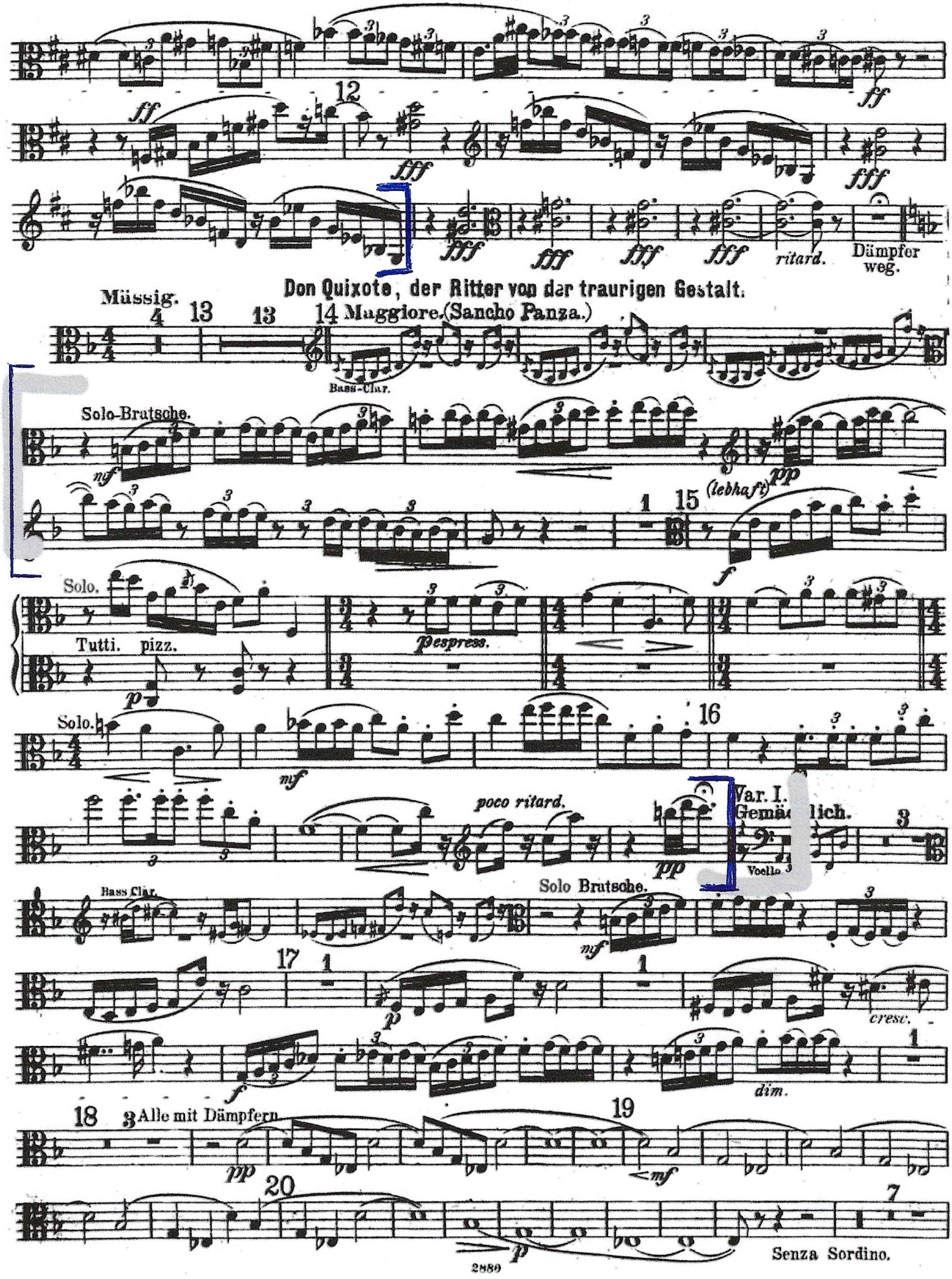
12 8 *ff* Dämpfer weg. 1 *mf (hervortretend)*

9 mit Dämpfern. *ff*

dim. *p* 10 *f* *accel.*

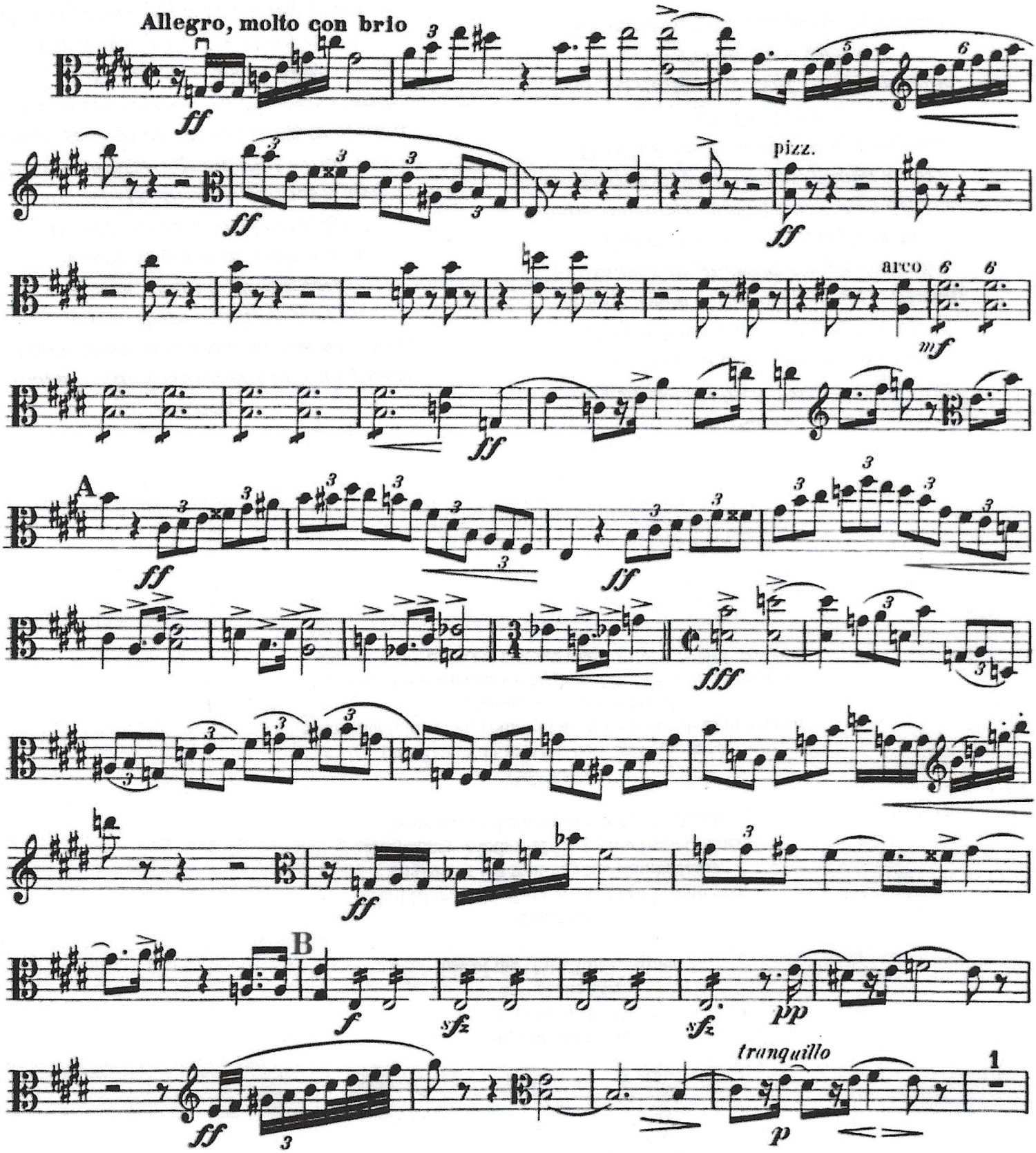
dim. 11 *pp* *cresc.*

Viola.

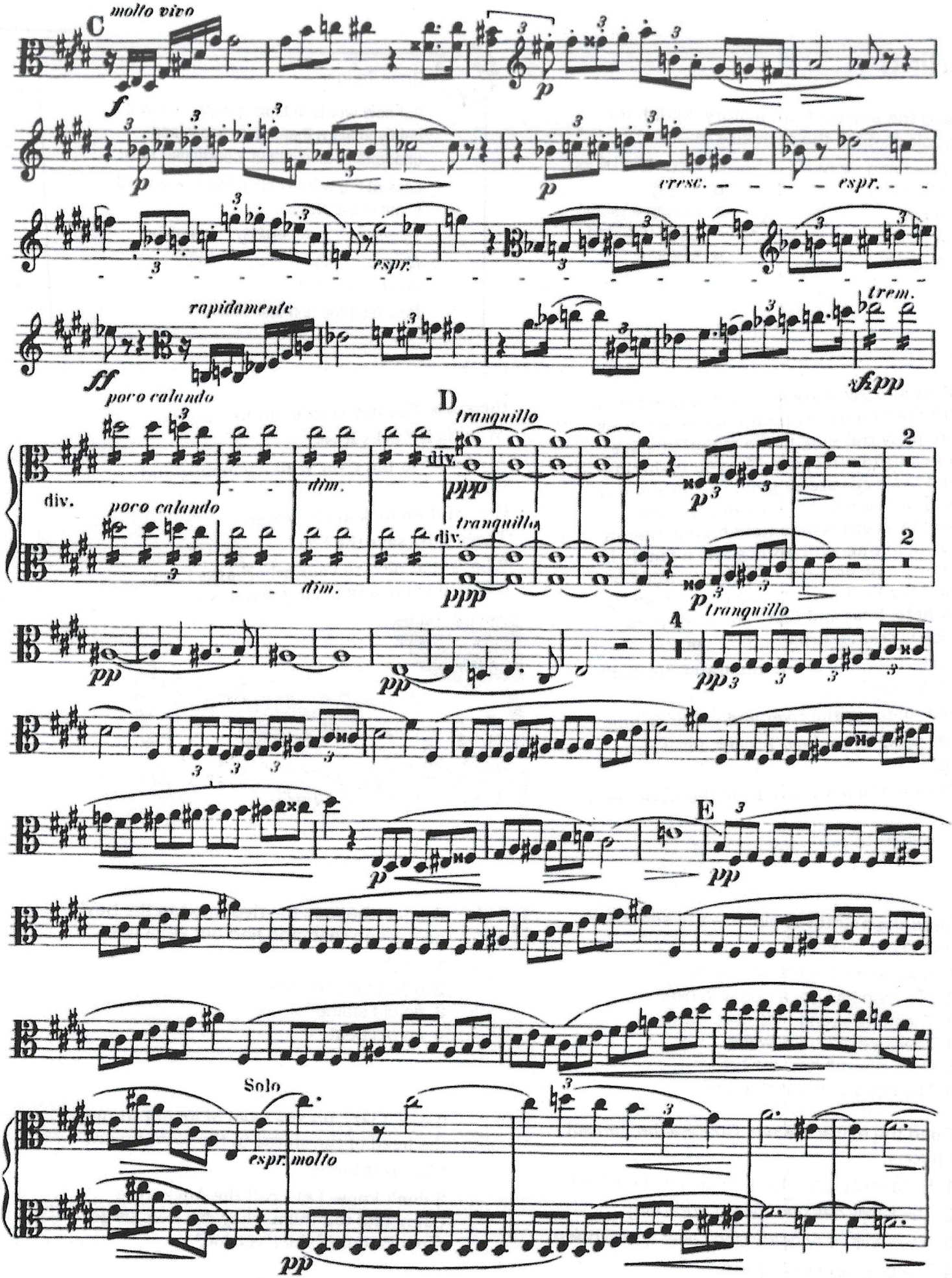

ff
12
fff
ritard.
Dämpfer weg.
Don Quixote, der Ritter von der traurigen Gestalt.
Mässig.
13
14 Maggiore. (Sancho Panza.)
Bass-Clar.
Solo-Bratsche.
mf
pp
(lebhaft)
15
f
Solo.
Tutti. pizz.
p
espress.
Solo.
16
poco ritard.
Var. I.
Gemächlich.
Voello
Bass Clar.
Solo Bratsche.
17
cresc.
dim.
18
Alle mit Dämpfern.
19
20
Senza Sordino.

Richard Strauss
Don Juan, Op.20

VIOLA



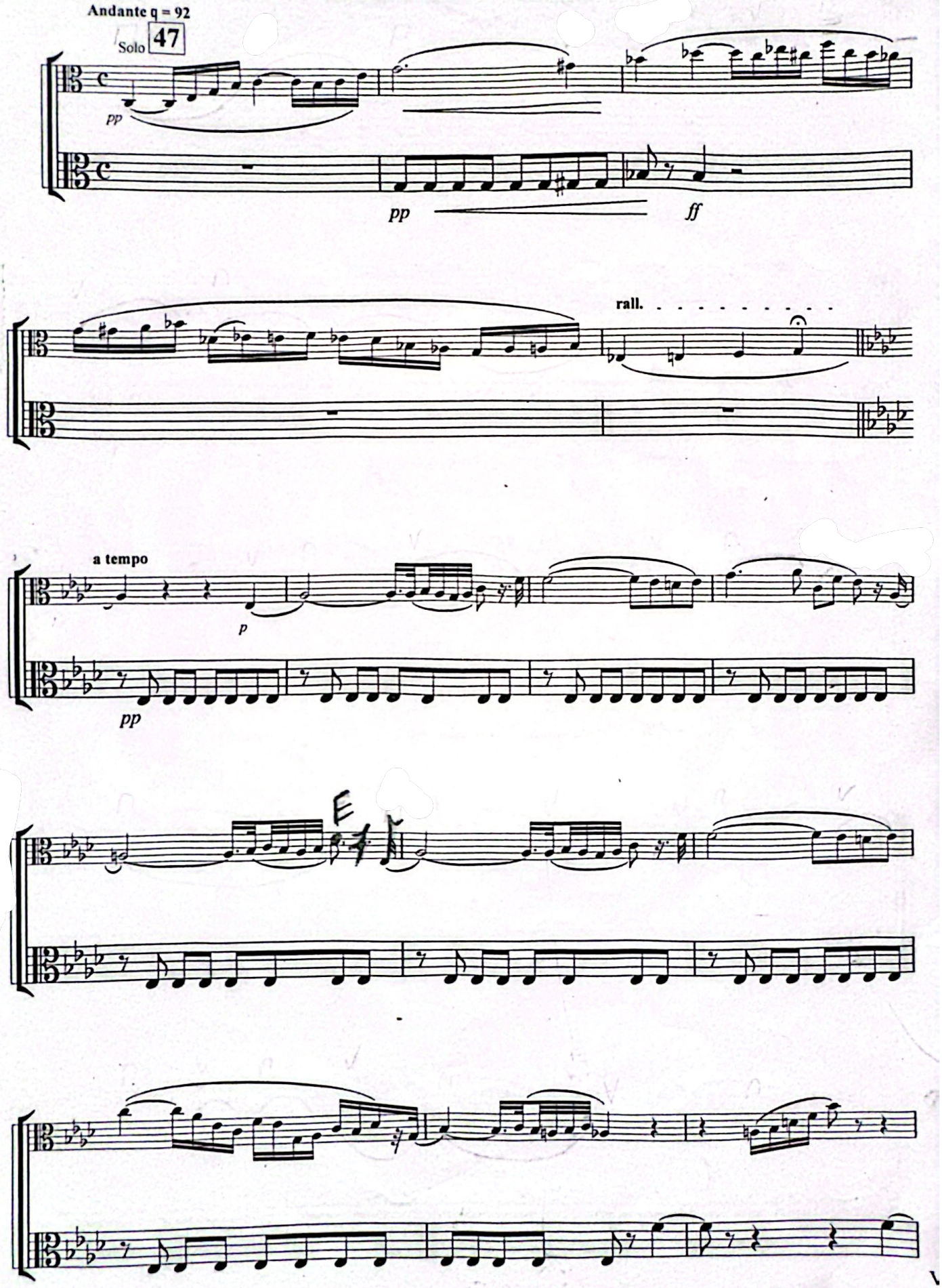
Viola

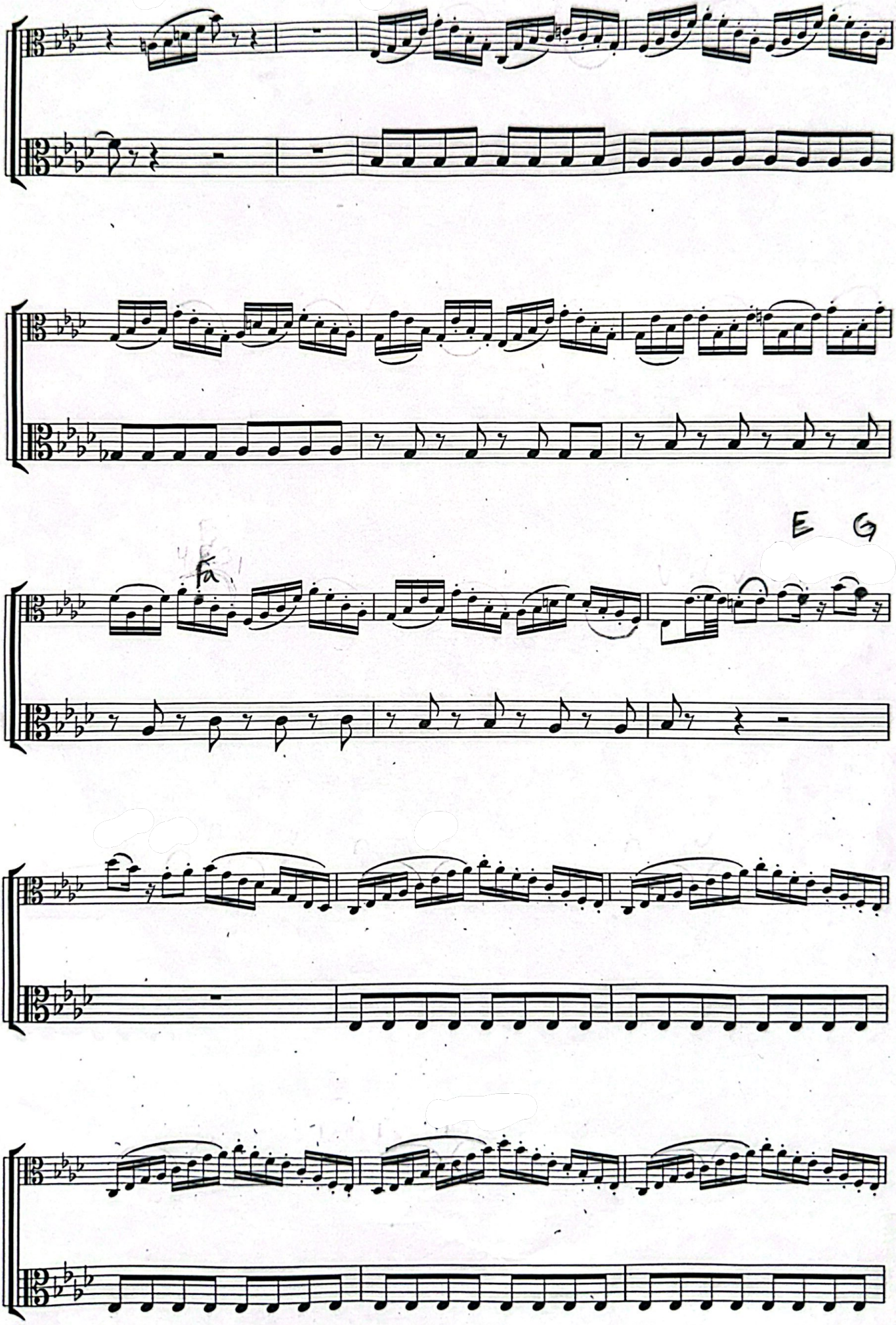

C
molto vivo
f
p
cresc.
espr.
espr.
rapidamente
ff
trem.
fzpp
poco calando
div.
dim.
D
tranquillo
div.
ppp
p
2
poco calando
dim.
tranquillo
div.
ppp
p
2
pp
pp
4
tranquillo
pp
p
E
pp
Solo
espr. molto
pp

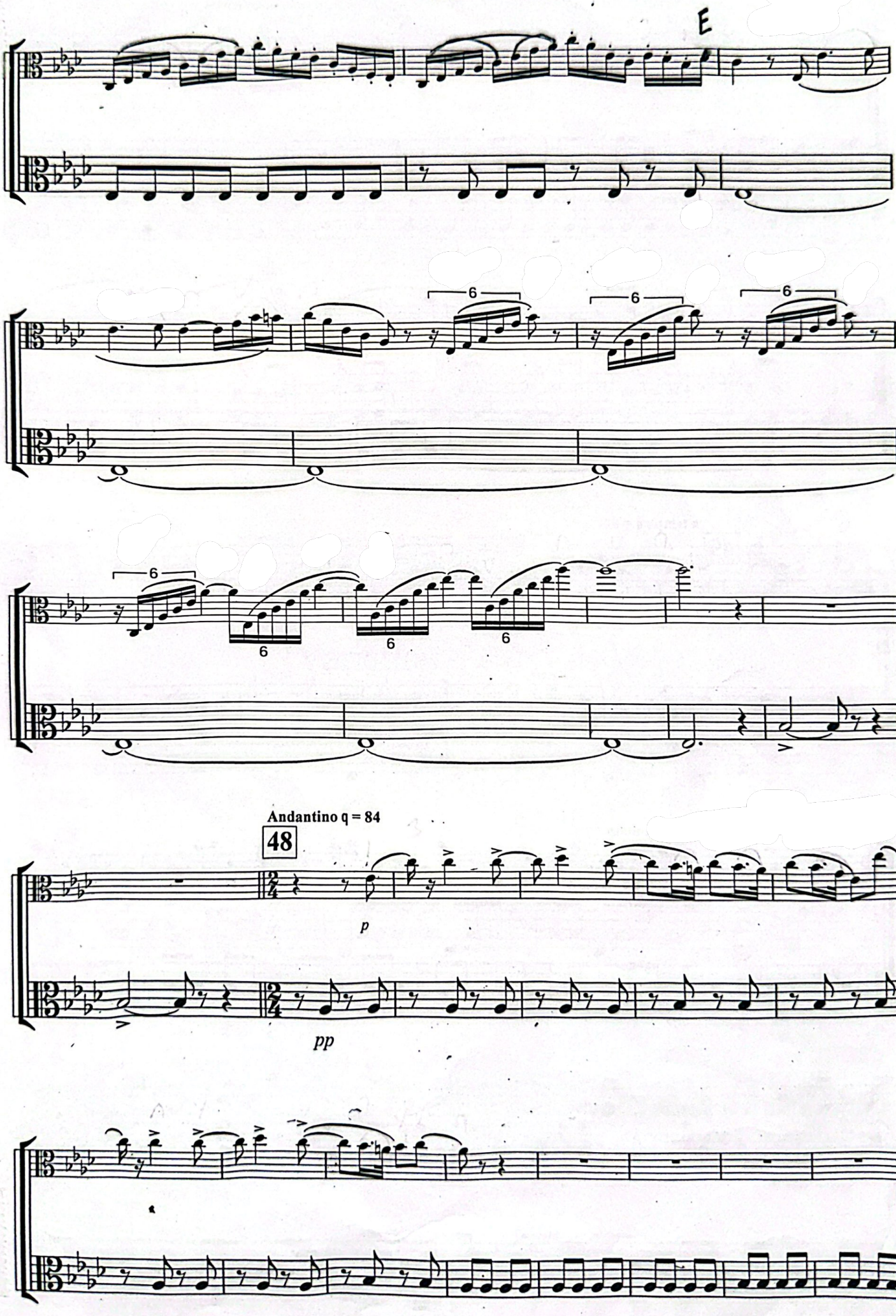
ADAM_GISELLE

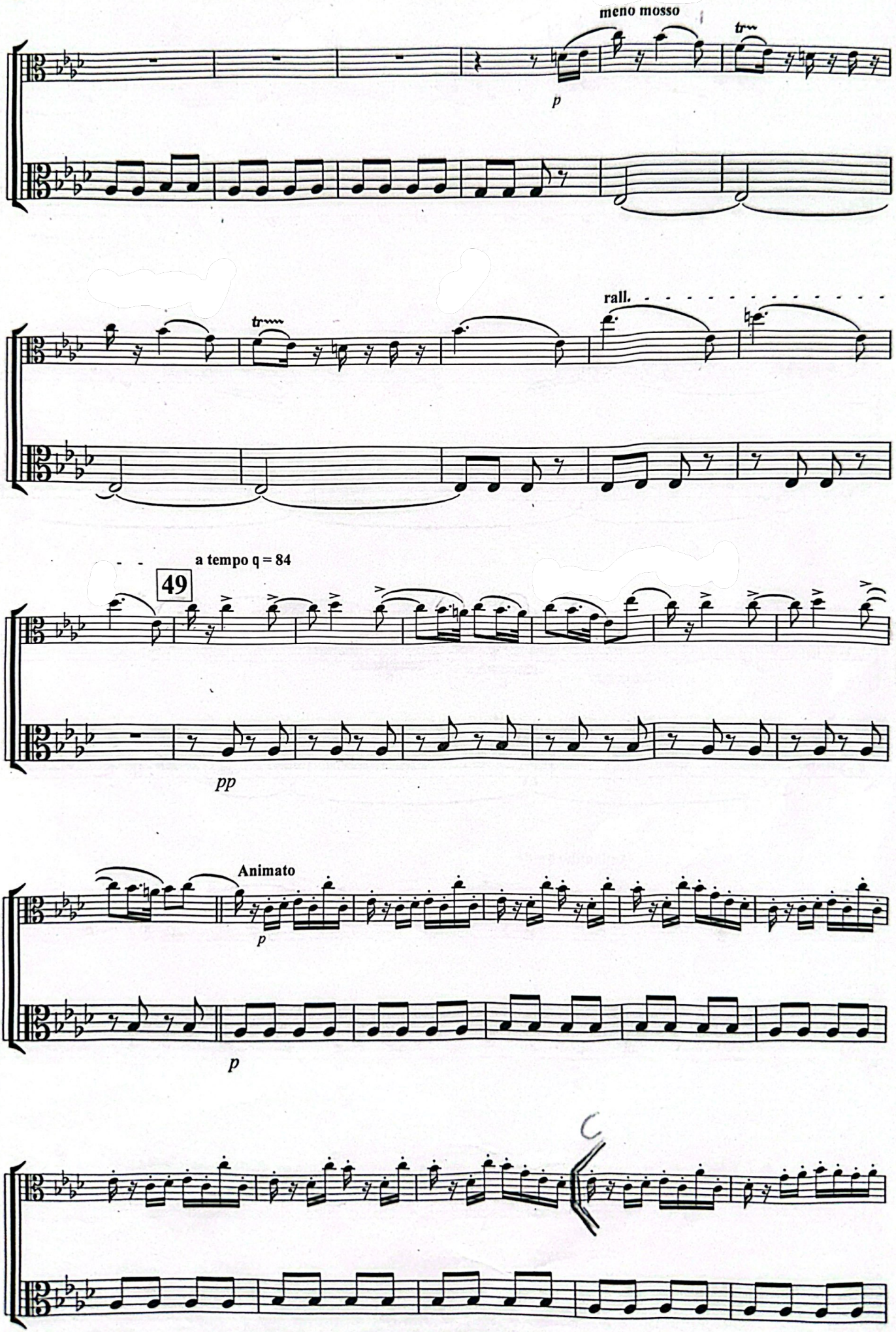
Viola

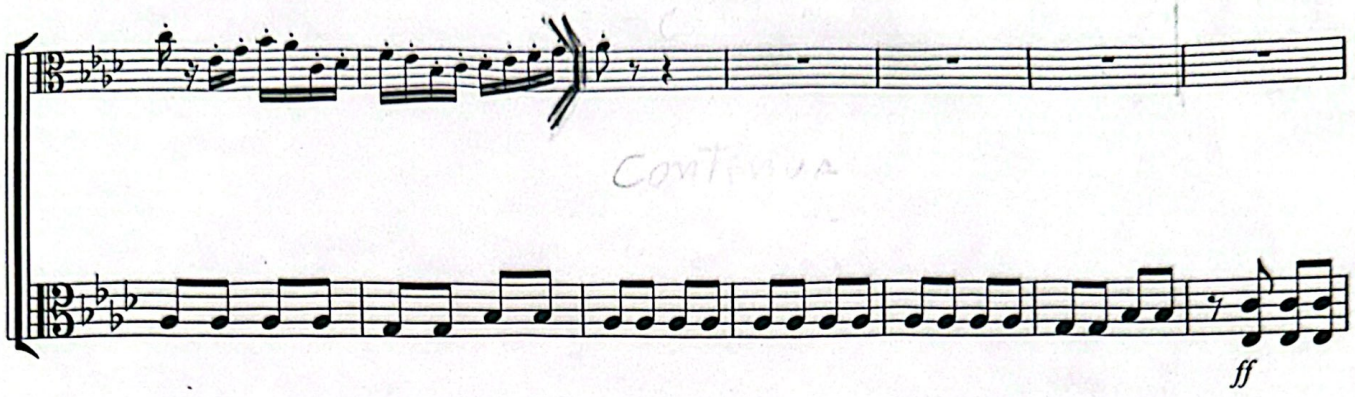
2.15 Pas de deux



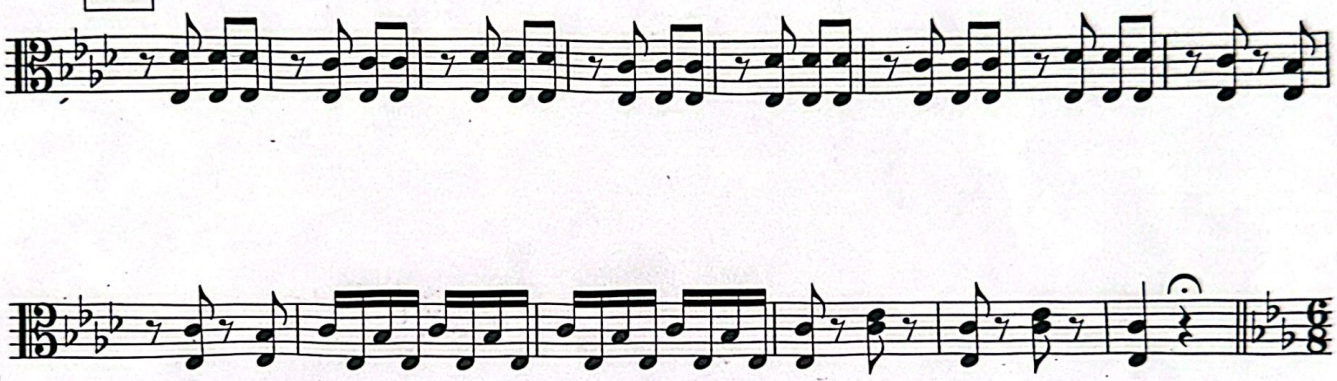

E G
Fa


E
6
6
6
6
6
6
Andantino q = 84
48
p
pp


meno mosso
tr
p
rall.
tr
a tempo q = 84
49
pp
Animato
p
p

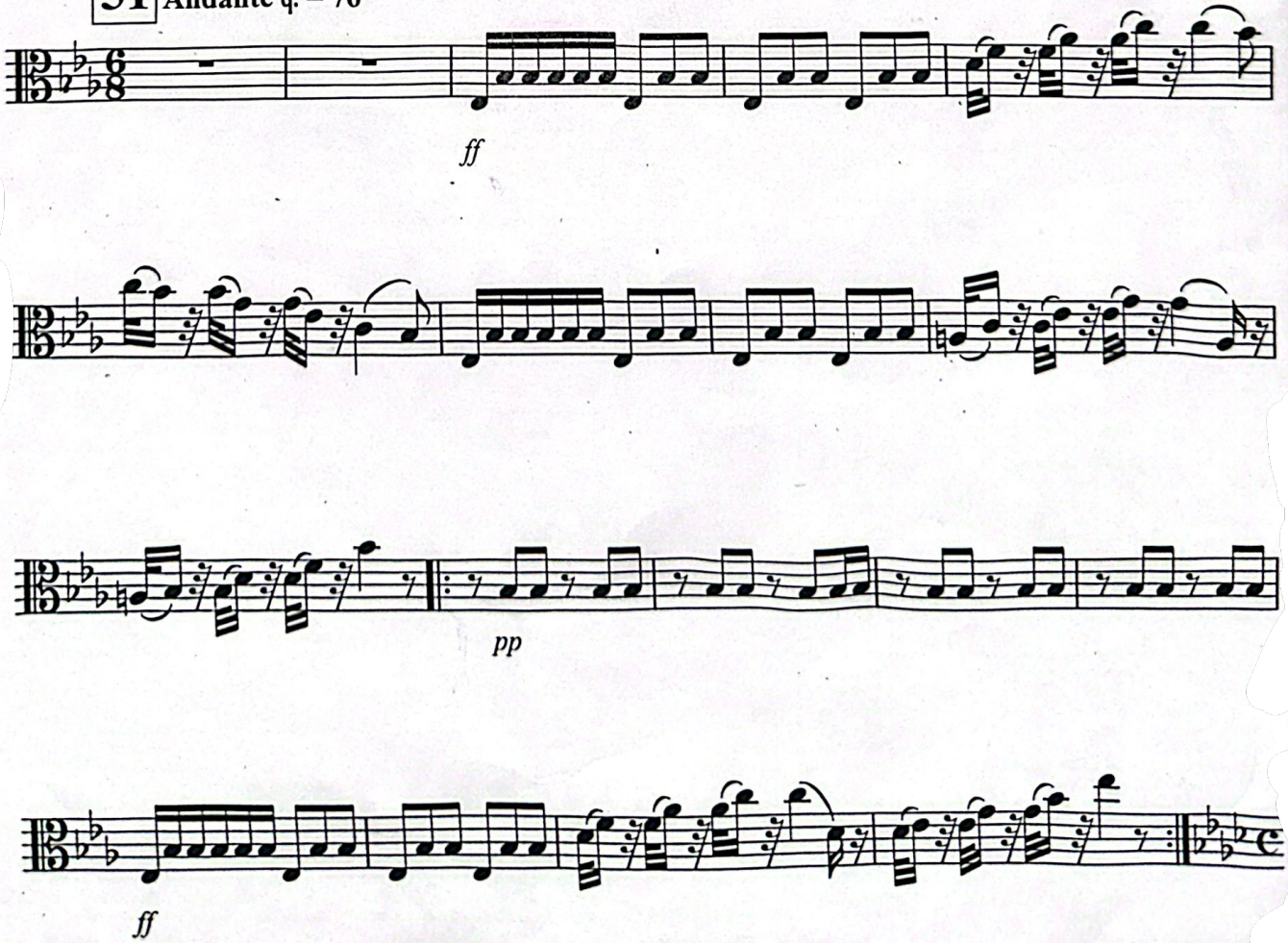


50



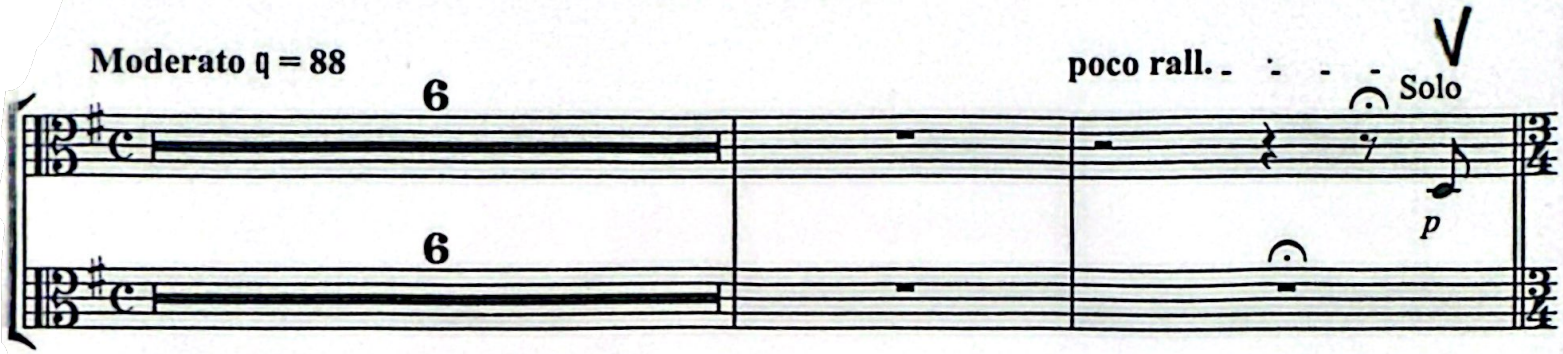
[Variation d'Albrecht]

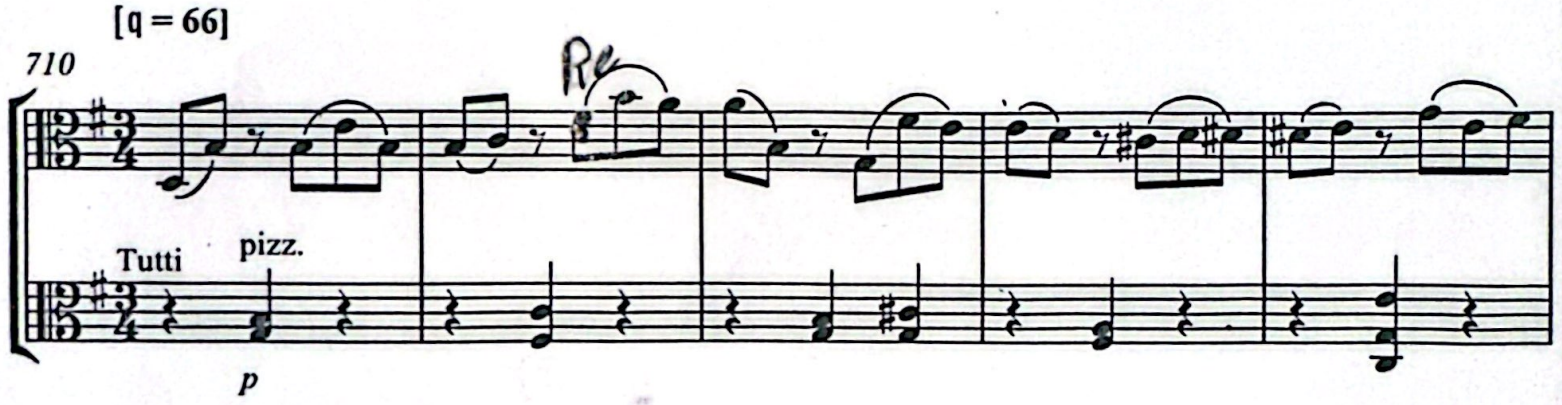
51 **Andante q. = 76**

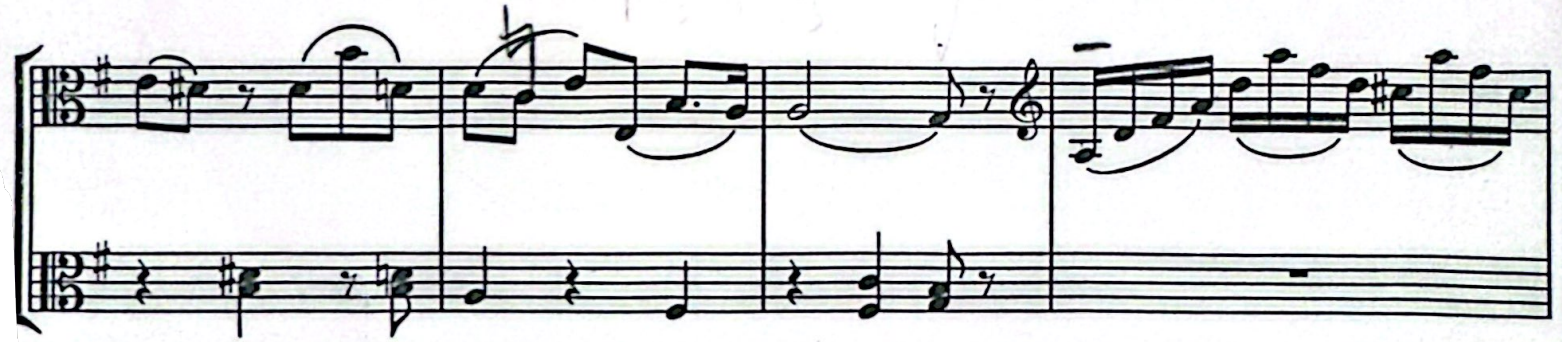


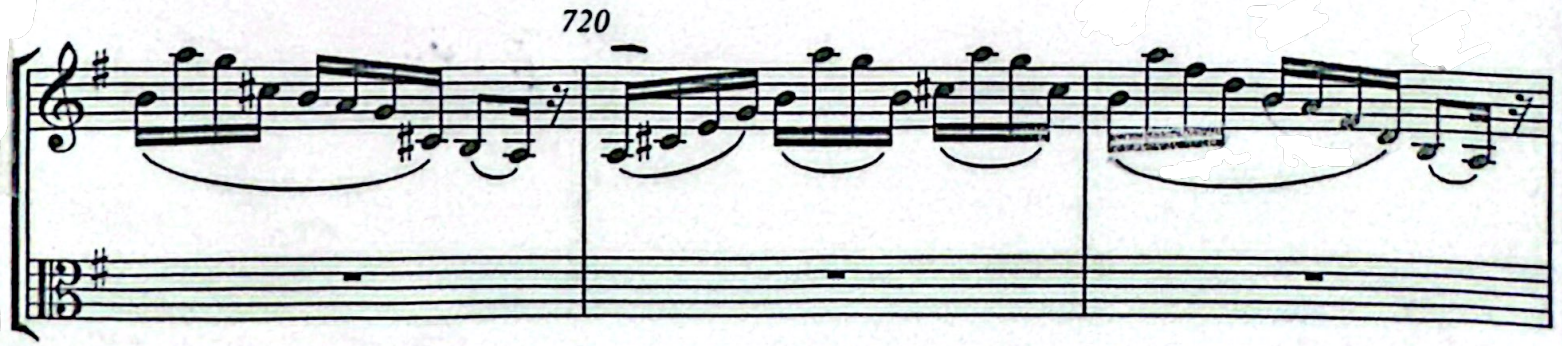
Nr. 20 Fête de la Cloche - Divertissement

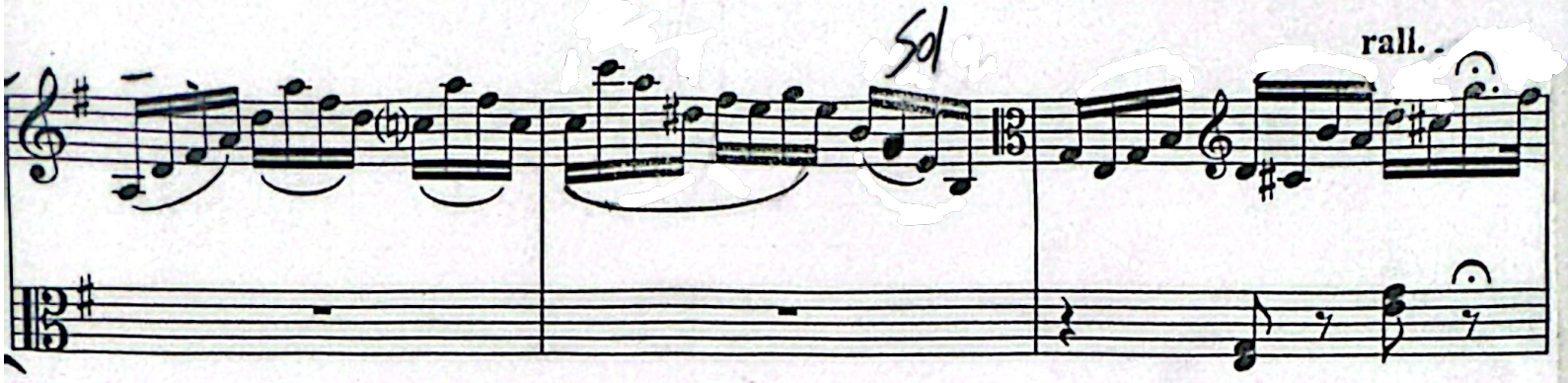
Nr. 7 La Paix

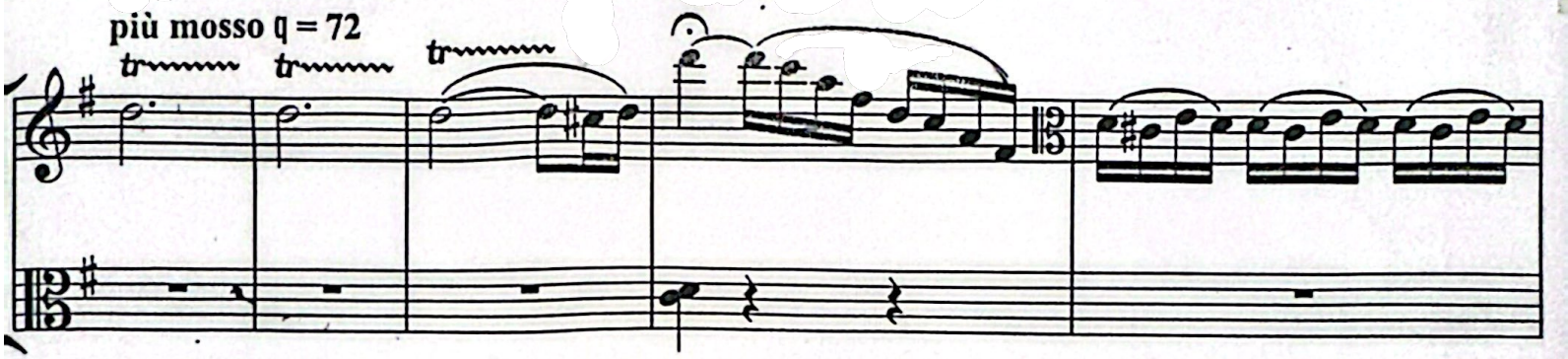


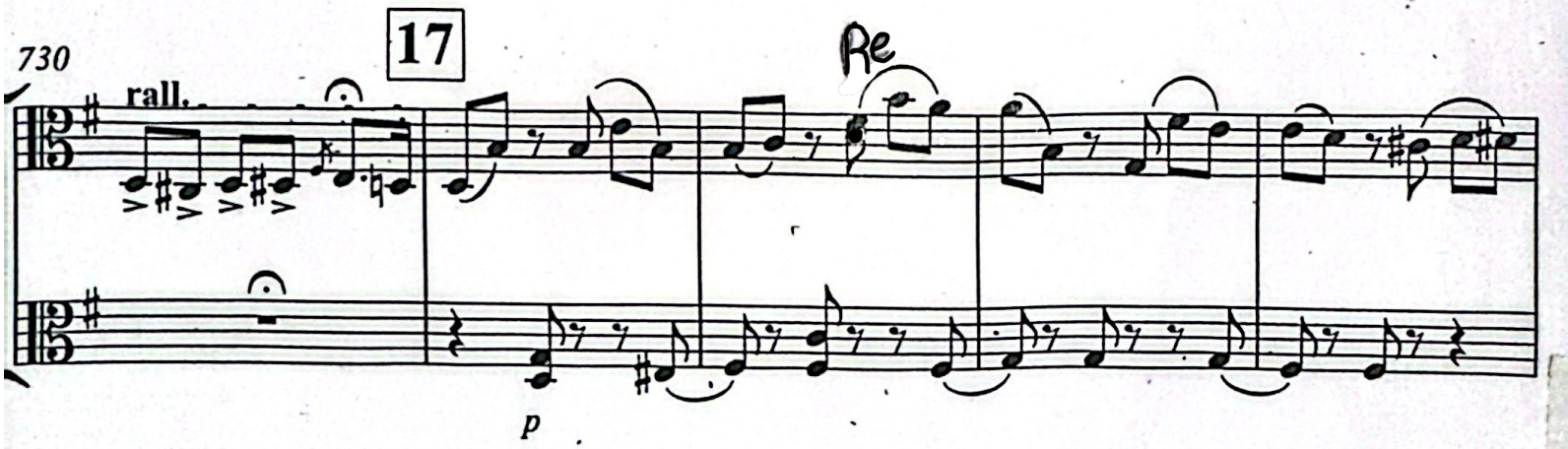


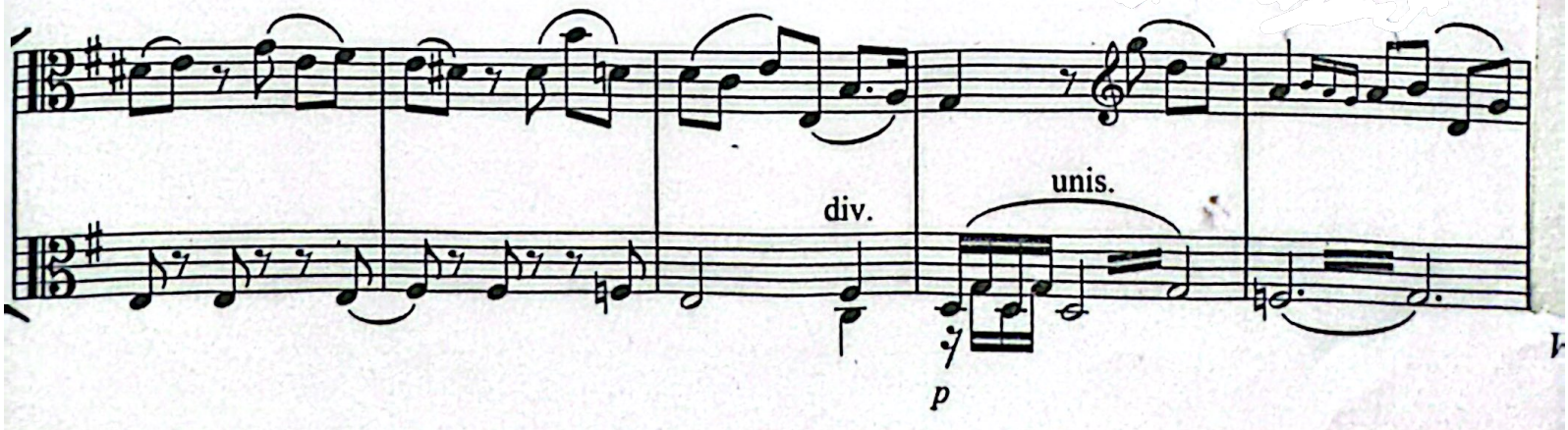




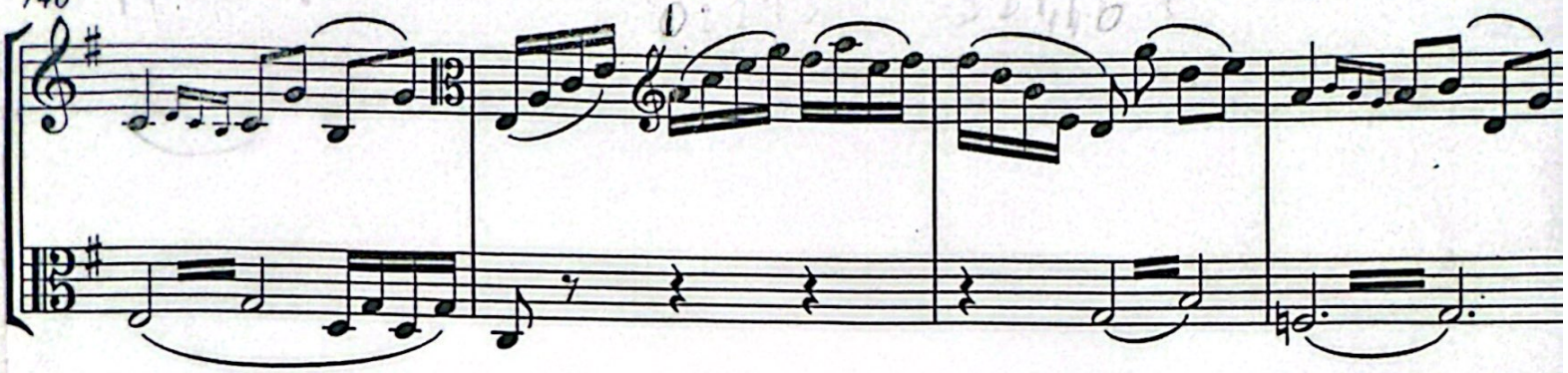

Sol
rall.

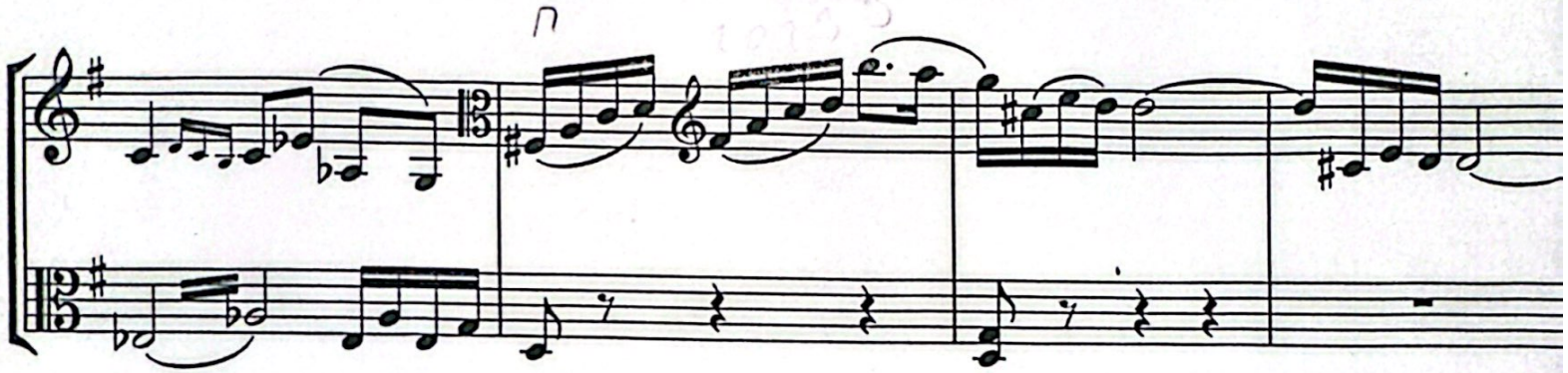

più mosso q = 72
tr
tr
tr


730
17
rall.
Re
p


div.
unis.
p

740

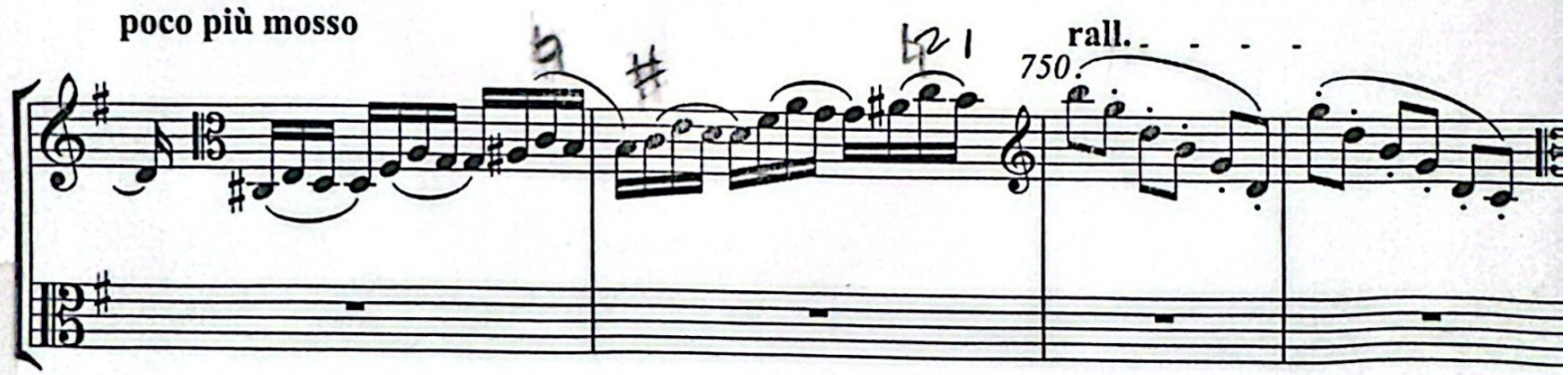




poco più mosso

750

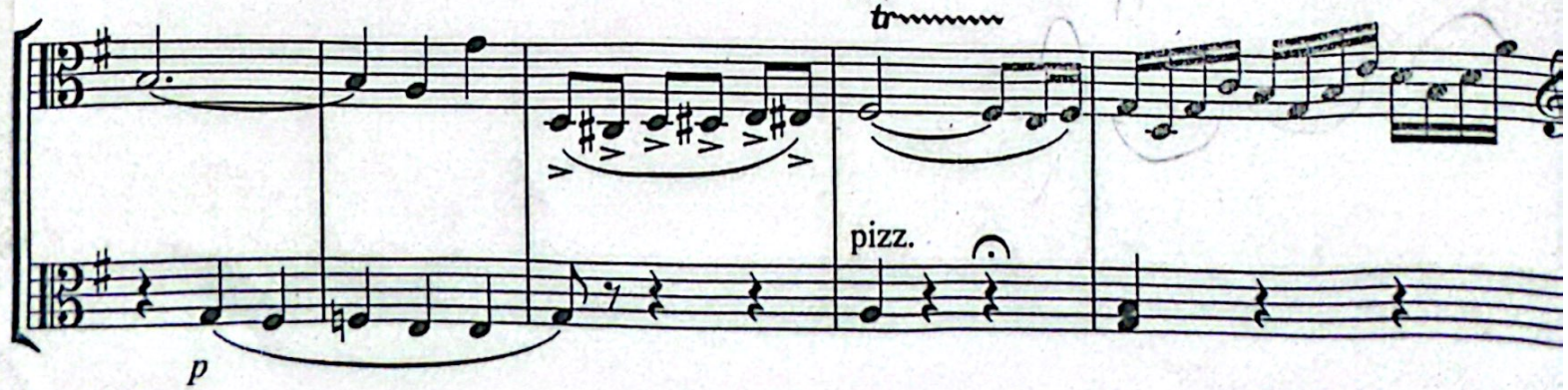
rall.

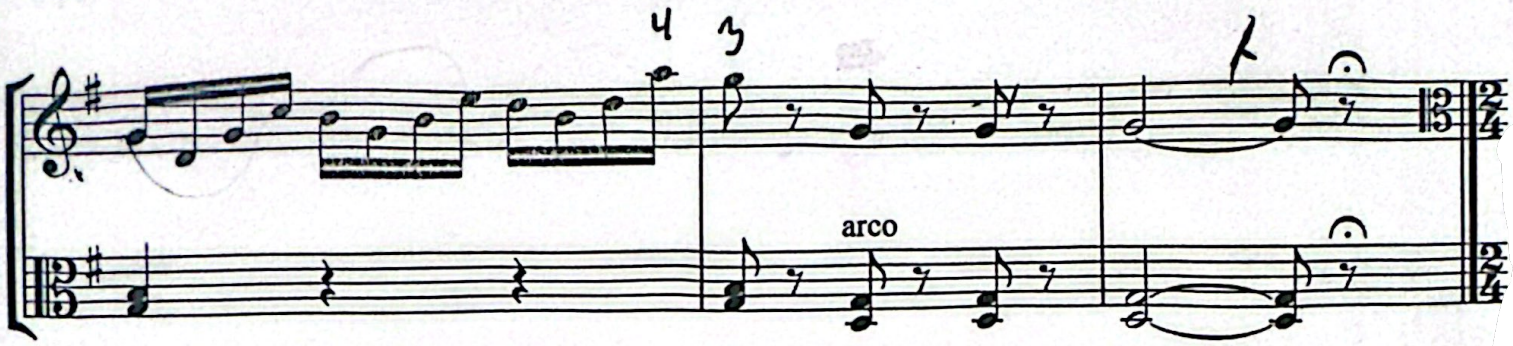


tr

pizz.

p




4
3
arco

Viola.

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

26

C Saite nach h herunterstimmen.

Solo.

mf Die Uebrigen.

cresc.

27

accel.

cresc.

28

Früheres Zeitmass.

Bass Clar.

29

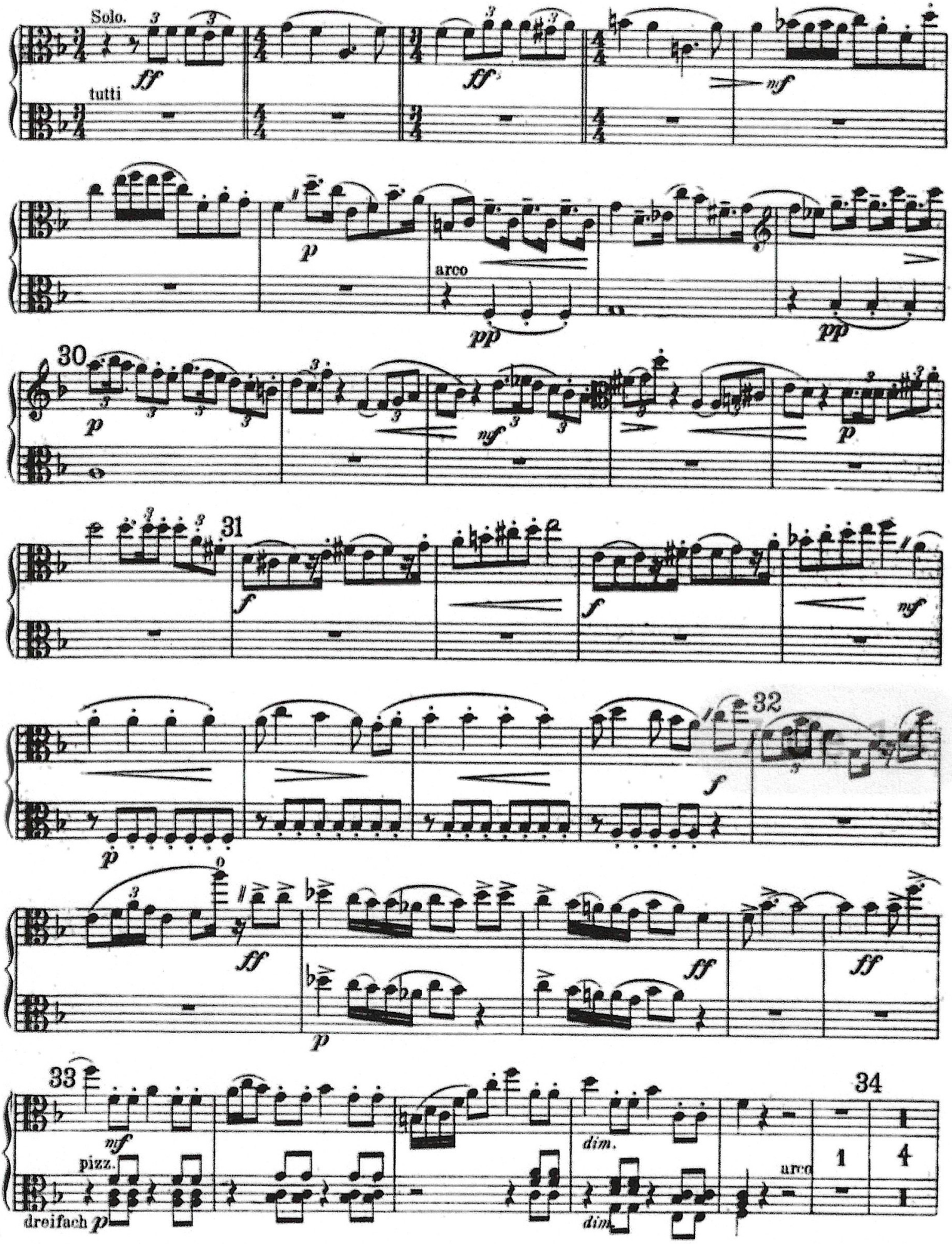
etwas drängend

cresc.

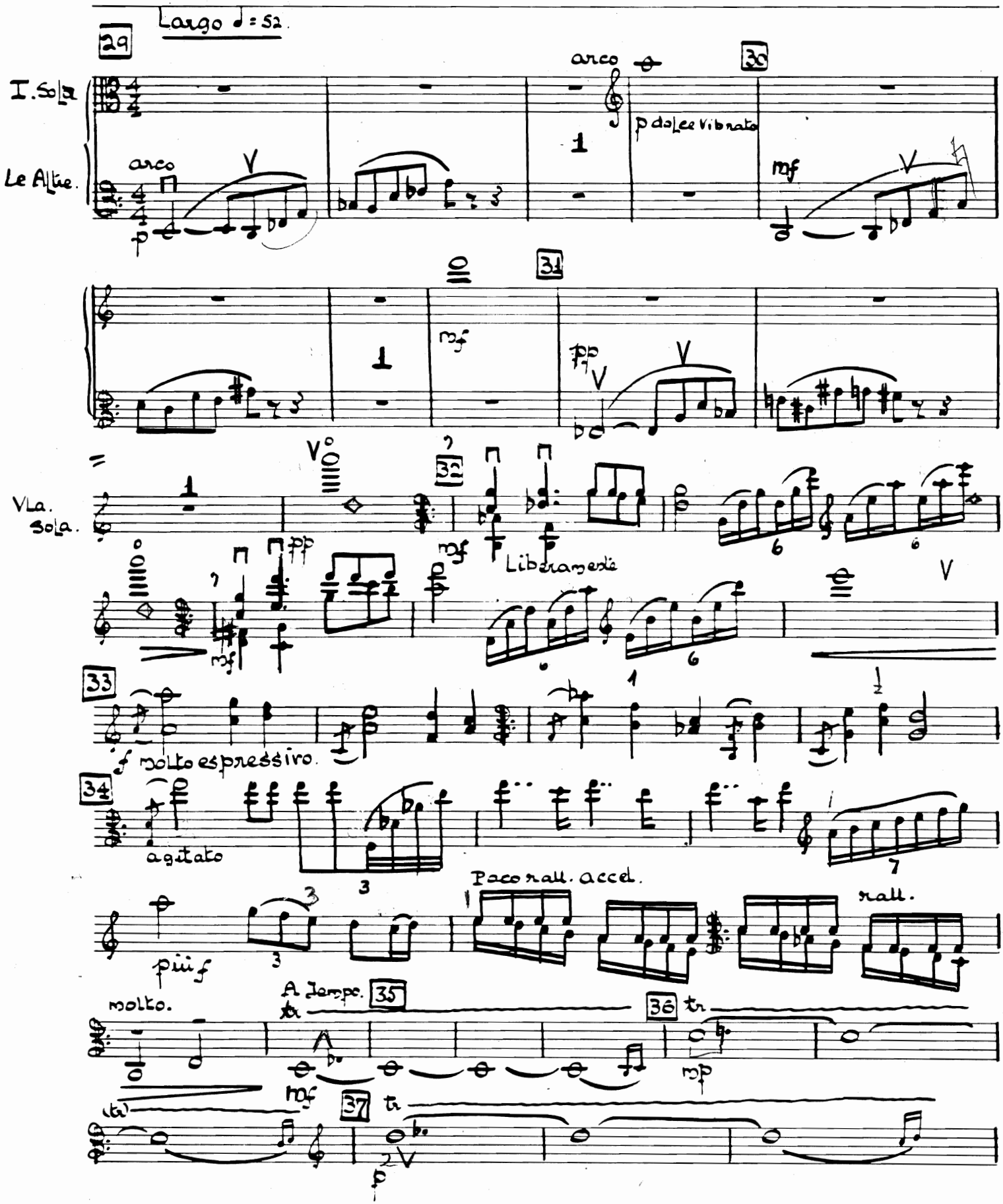
lebhaft

pizz.

Viola.



V. Variazione drammatica per Viola



38

pp

perd.

VI Variazione canonica per Oboe e Fagotto.

Adagio tranquillo ♩.=48

39 TUTTE

p

40

cres. poco a poco

41

fp

dim. poco a poco

mf dim.

42

mp sempre dim.

con sord.

pp