

Die Zauberflöte

Ouvertüre

Allegro [♩ = 88]

Wolfgang Amadeus Mozart

KV 620

Handwritten musical score for the Overture of Die Zauberflöte, measures 27 to 60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Allegro, with a metronome marking of 88 quarter notes per minute. The score includes dynamic markings (p, f, sf) and articulation marks (accents, slurs, and breath marks). Measures 27-30 show a sequence of eighth notes with alternating p and f dynamics. Measures 31-35 continue the eighth-note pattern with sf dynamics. Measures 36-40 show a more complex rhythmic pattern with sf and p dynamics. Measures 41-45 feature a series of eighth notes with sf dynamics. Measures 46-50 show a sequence of eighth notes with sf dynamics. Measures 51-55 show a sequence of eighth notes with p dynamics. Measures 56-60 show a sequence of eighth notes with sf dynamics.

27 *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sf*

36 *p* *sf* *p* *f* *sf*

41 *sf* *sf* *sf*

46 *sf* *sf*

50 *sf* *sf* *p*

60 *sf*

晏

Viola

177 *ff* *G. P.* *pp* *V* *

190 *simile* *cresc.*

197 *f* *F*

204 *ff* *V* *1*

213 *ff* *V* *G* *sf* *sf* *2*

222 *pp*

228 *simile*

234 *cresc. poco a poco* *V*

241

249 *simile* *f* *ff* *H*

256

263 *simile*

270 *V* *3* *pù f*

276 *V* *3* *I* *ff*

Beethoven — Symphony No. 7

Viola

5

281

285

290

297 pizz. *p* arco *p*

308 *pp* *pp sempre* *cresc.*

320 *ff* **K**

325 *p* *cresc.* *f*

332

339 *sf* *p* *dolce* *ff*

348 **L** *dim.* *p* *pp* *pp*

358 *cresc. poco a poco*

364 *ff* *pp* *cresc.* *ff*

373 *pp* *cresc.* *ff* **M**

382 *ff* *G. P.* *p* *G. P.* 1 8

Mendelssohn — Midsummer Night's Dream

VIOLA.

5

Scherzo.

Allegro vivace.

Nº 1. 16

p
A

cresc.

5 B
p
cresc.

sf

V
sf *p* *sf*

2 3 4 5 C
sf *sf* *p* *pp*

p

D 21

29

Felix Mendelssohn Bartholdy
op. 61

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a measure number in a box. The music is in a key with one flat (B-flat) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *sf*, and *cresc.*. Blue brackets and diagonal lines highlight specific sections and patterns within the score.

The staves are numbered as follows:

- Staff 1: Measure 70. Dynamic marking: *pp*.
- Staff 2: Measure 78. Dynamic marking: *pp*.
- Staff 3: Measure 86. Dynamic marking: *p*.
- Staff 4: Measure 93. Measure 135. Dynamic marking: *p*. Marking: *cresc.*
- Staff 5: Measure 235. Dynamic marking: *pp*.
- Staff 6: Measure 243.
- Staff 7: Measure 251. Dynamic marking: *sf*.
- Staff 8: Measure 284. Dynamic markings: *sf*, *p*.
- Staff 9: Measure 293. Dynamic marking: *p*.
- Staff 10: Measure 302. Dynamic marking: *p*.
- Staff 11: Measure 310.
- Staff 12: Measure 317. Dynamic marking: *cresc.*, *sf*, *f*.

Viola.

Handwritten musical score for Viola, measures 9 to 21. The score is written on ten staves, with measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 marked in boxes. The key signature is one flat (B-flat). The tempo is marked *molto*. The score includes various dynamics and articulations:

- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pizz.* (pizzicato), *arco* (arco), *divisi* (divisi), *espress.* (espressivo).
- Measure 13: *p* (piano).
- Measure 14: *dim.* (diminuendo), *molto* (molto).
- Measure 15: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ppp* (pianississimo).
- Measure 16: *p espress.* (piano espressivo).
- Measure 17: *pizz.* (pizzicato).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *f* (forte).
- Measure 21: *arco* (arco).

There are also some handwritten notes and markings, such as "3 anls. be" above measure 14 and "a 4" below measure 17.

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)
Bratsche

Die beiden Quellen der Moldau

Allegro (a 2 batt.) commodo non agitato

pizz.
* Harfe

16

Fl. I u. Klar. I

Fl. II

p

26

1 2 3 4 5 6 7

p

A *lusingando, ondeggiante*

35

p

sempre ondeggiante

40

p *sf* *p*

44

dim. *sempre ondeggiante*

48

p *sf* *p*

52

dim.

56

mf cresc. *sf*

60

64

sf *p* *sf* *cresc.*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bratsche

3

B

88 *ff*

92 *dim.* *p*

96 *p*

Waldjagd

100 *ff*

104 *rfz* *rfz*

108 *sf*

C

112 *f* *dim.*

116 *sempre dim.* *pp*

Bauernhochzeit
L'istesso tempo, ma moderato

120 *ppp* *cresc.*

Viola.

allegro 1. Tromp. in D. 1 mit Dämpfern. 6 appassionato

ff

ruhig

molto dim.

sempre p

sempre p

cresc.

ff

Dämpfer weg. 1 *mf* (hervortretend)

mit Dämpfern.

ff

dim.

pp

accel.

cresc.

Viola.

3

ff 12 ff fff ritard. Dämpfer weg.

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

mf 15 (lebhaft) pp

Solo.

Tutti. pizz.

Despress.

p

Solo.

mf 16

poco ritard.

Var. I.

Gemächlich.

Voello

pp 3

Bass Clar.

Solo Bratsche.

mf

17

1

cresc.

dim.

18 3 Alle mit Dämpfern

19

pp 20

7 Senza Sordino.

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

[illegible]

The image displays a musical score for the piece "L'Espresso" by Franz Liszt. It is divided into two main sections: a solo piano part and a four-hand piano arrangement.

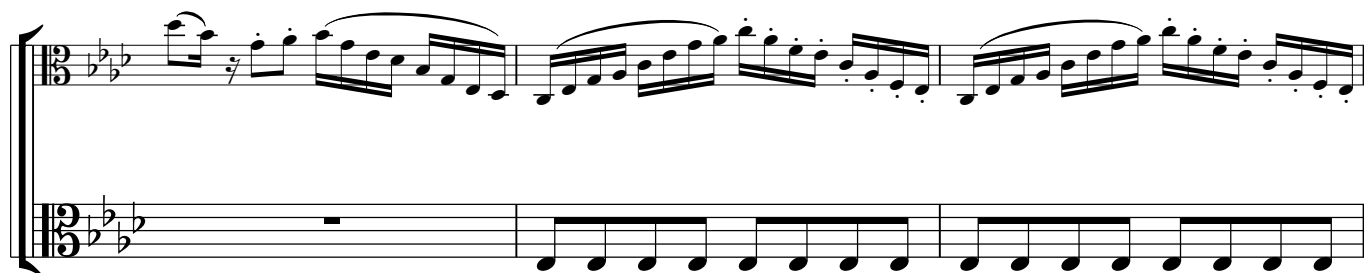
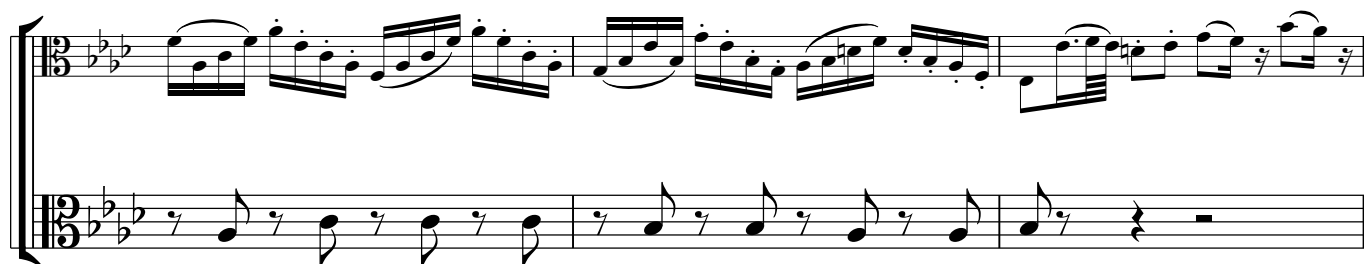
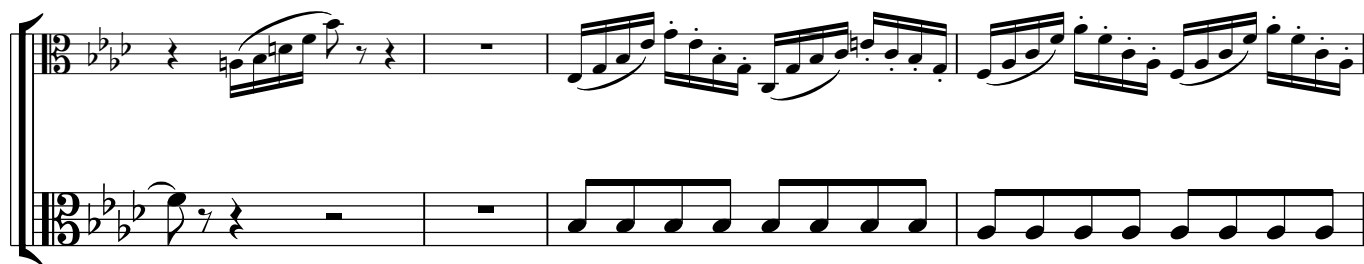
Section 1: Solo Piano
 - **Staff 1:** Treble clef, C major key signature, 3/4 time signature. Markings include "molto vivo", "p", "cresc.", and "espr.". It features triplet figures and a dynamic shift from piano (p) to piano fortissimo (fpp).
 - **Staff 2:** Treble clef, D major key signature, 3/4 time signature. Markings include "rapidamente", "ff", "poro calando", "espr.", and "trem.". It continues with triplet figures and a dynamic shift from fortissimo (ff) to fortissimissimo (fpp).

Section 2: Four-Hand Piano
 - **Staff 3:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "div.", "poro calando", "dim.", "tranquillo", "ppp", and "p". It features a "div." (divisi) instruction and a "ppp" (pianissimissimo) dynamic.
 - **Staff 4:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 5:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 6:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 7:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 8:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 9:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 10:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 11:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.
 - **Staff 12:** Treble and Bass clefs, D major key signature, 2/4 time signature. Markings include "pp", "ppp", and "p". It continues with a "pp" (pianissimo) dynamic and a "ppp" (pianissimissimo) dynamic.

Andante $q = 92$

Solo 47

The musical score is written for Viola and Cello/Bass. It is in 3/8 time and consists of five systems of staves. The first system is marked 'Solo 47' and 'Andante $q = 92$ '. The Viola part begins with a piano (pp) dynamic, followed by a fortissimo (ff) dynamic. The Cello/Bass part also begins with a piano (pp) dynamic. The second system includes a 'rall.' (rallentando) marking. The third system is marked 'a tempo' and features a piano (p) dynamic for the Viola and a piano-piano (pp) dynamic for the Cello/Bass. The fourth and fifth systems continue the musical themes.



Measures 1-2 of the Viola part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff contains a bass line with eighth notes and rests.

Measures 3-4 of the Viola part. Measure 3 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note. Measure 4 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note.

Measures 5-6 of the Viola part. Measure 5 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note. Measure 6 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note.

Andantino $q = 84$

48

Measures 7-8 of the Viola part. Measure 7 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note. Measure 8 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note. The dynamic marking *p* is present below the first staff, and *pp* is present below the second staff.

Measures 9-10 of the Viola part. Measure 9 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note. Measure 10 features a melodic line with a sixteenth-note triplet (marked '6') and a bass line with a half note.

meno mosso

tr

p

rall.

a tempo $q = 84$

49

pp

Animato

p

p

Measures 47-50 of the Viola part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. Measure 47 features a descending eighth-note scale. Measures 48-50 consist of a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is placed below measure 50.

50

Measure 50 of the Viola part, continuing the eighth-note accompaniment from the previous measure.

Measures 51-54 of the Viola part. Measures 51-53 continue the eighth-note accompaniment. Measure 54 features a half note with a fermata, followed by a key signature change to two flats (B-flat, E-flat) and a time signature change to 6/8.

[Variation d'Albrecht]

51Andante $q. = 76$

Measures 55-58 of the Viola part, beginning the Variation d'Albrecht. The key signature is two flats (B-flat, E-flat) and the time signature is 6/8. Measures 55-56 are whole rests. Measures 57-58 feature a fortissimo (*ff*) dynamic marking and a complex rhythmic pattern of eighth and sixteenth notes.

Measures 59-62 of the Viola part. Measures 59-60 continue the complex rhythmic pattern. Measures 61-62 feature a steady eighth-note accompaniment.

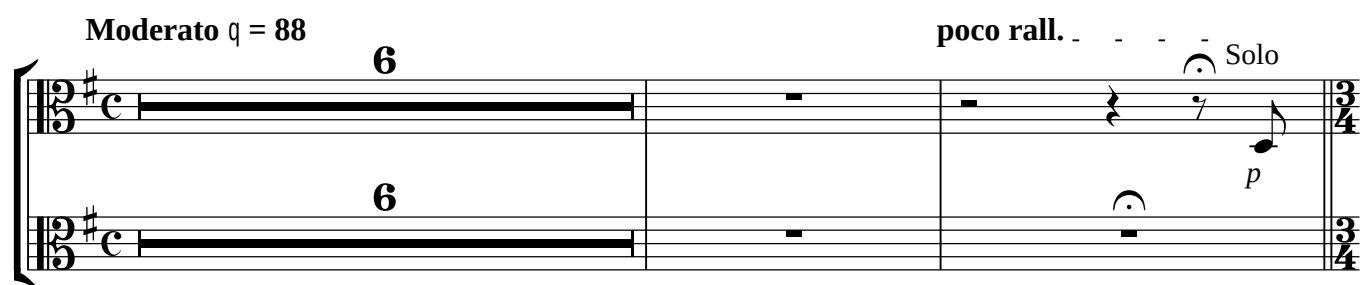
Measures 63-66 of the Viola part. Measures 63-64 continue the complex rhythmic pattern. Measures 65-66 feature a steady eighth-note accompaniment with a piano (*pp*) dynamic marking.

Measures 67-70 of the Viola part. Measures 67-68 continue the steady eighth-note accompaniment. Measures 69-70 feature a fortissimo (*ff*) dynamic marking and a complex rhythmic pattern. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

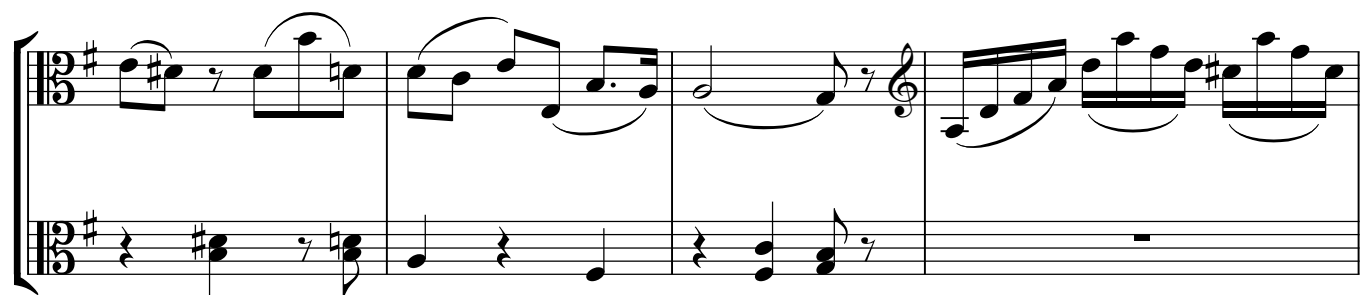
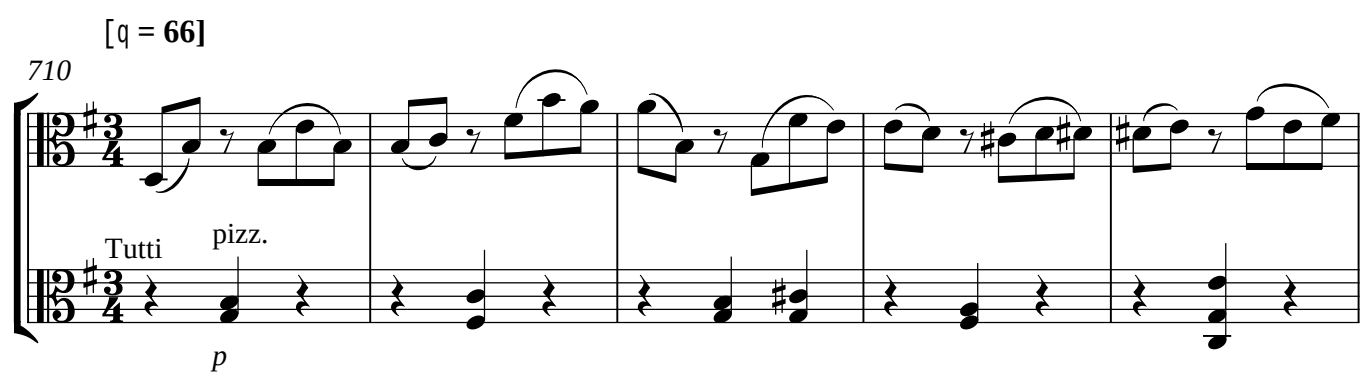
Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

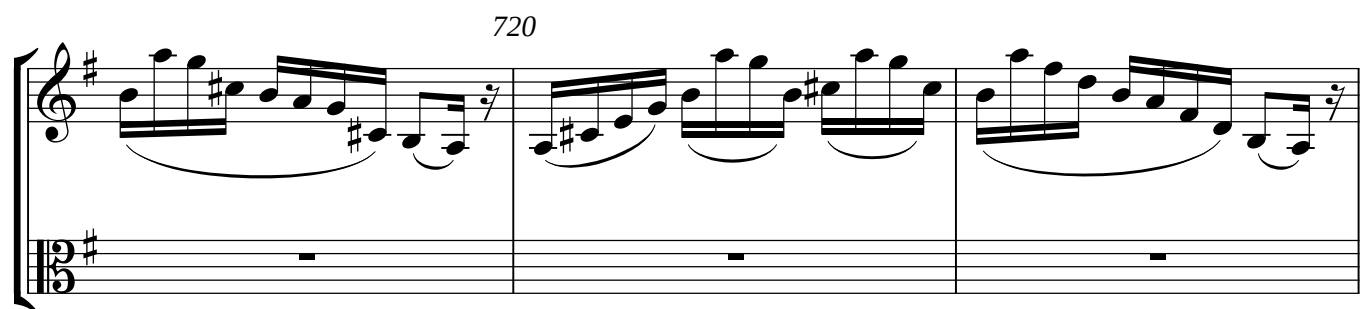
Moderato $q = 88$ **6** **6** poco rall. . . . Solo *p*



[$q = 66$]
710 *Tutti* *pizz.* *p*



720



rall.

più mosso $q = 72$

tr

730

17

rall.

p

div.

unis.

p

V.S.

740

740

744

poco più mosso

750. rall. . . .

750

p

tr

pizz.

754

Nr. 20 Fête de la Cloche - Divertissement

Allegro $q = 100$

Nr. 7a Danse de Fête

18

V.S.

Var. III.
Müßiges Zeitmass.

pizz. arco

Solo-Viol.

C Saite nach h herunterstimmen.

26 Sold

Die Uebrigen.

CRESO

27

28

Früheres Zeitmass.

Mass. Clay

29

*et*as
1-3-

61850

lebha fi

pizz.

Viola.

7

Solo. *ff* *tutti* *ff* *mf*

p *arco* *pp* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

ff *p* *ff* *ff*

33 *mf* *pizz.* *dim.* *arco* 1 4

34

dreifach *p* *dim.*

V. Variazione drammatica per Viola

Largo ♩ = 52.

29

I. Solo

Le Alce.

arco

1

arco

30

pp dolce vibrato

mf

31

pp

V

Vla. sola.

V^o

32

pp

3f

Libramente

33

molto espressivo.

34

agitato

più f

molto.

A tempo.

35

36

tr

mp

37

tr

p

V

38 *pp* *perd.* *Viole.* 7.

VI Variazione canonica per Oboe e Fagotto.

in 2 Adagio Tranquillo $\text{♩} = 48$

39 *TUTTE* *p* *V* *V* *ff*

40 *V* *Cres. poco a poco* *ff* *(V)*

41 *ff* *dis. poco a poco* *mf dis.*

42 *mp* *Sempre dis.* *V*

pp *con sord.*