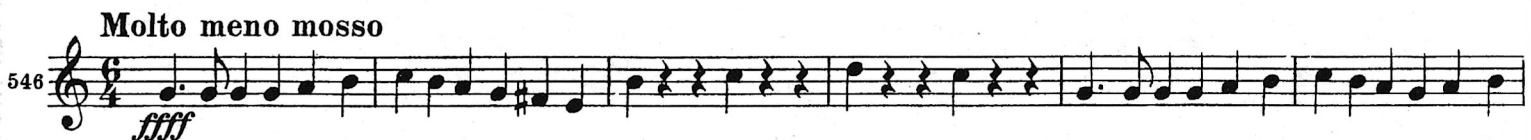
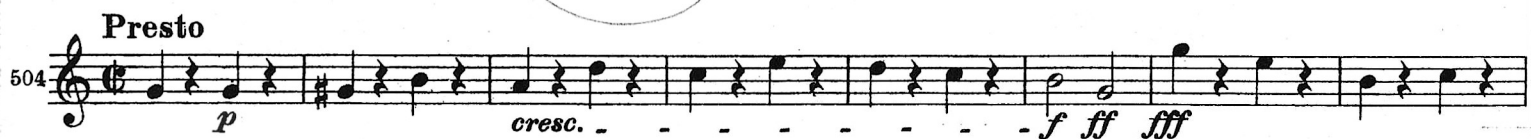


Trompete II in A

7

Moderato assai e molto maestoso

Viol., Br., Vcll.



Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Tromba II in C.

I.

Allegro.
con sord. *SOLO.*
ff

sostenuto, marcato

dim. assai

mor.

Lento.
4

in tempo

in tempo

in tempo

Moderato assai.

rit. Andantino.

a tempo

12 Viol.

13

14 **Allegro assai.**
con sord.
f

allarg. poco

dim.

a tempo

senza sord. 1

dim.

15 **Allegro non troppo. Allegro assai.**
f

con sord.

mf

16

17 **Andantino.**
allarg. molto

dim. molto pp

18

19

20

II.

Moderato. (alla breve)

pp

20

21

22 (a4) **16**

Tromba II in C.

2

23 (alla breve) 1 2 3 4 5 2 **24** 4 1 2 3

pp *pp*

4 2 **25** 10 **26** 12 **27** 14 **28** 12

III.

Andantino.

Allegretto.

string. **Allegro giocoso.**

16 **29** 8 **30** 8 **31** 8 **32** 16 **33** 10 **34** 16

Vivace.

Meno mosso, pesante. Animato.

Allegretto.

35 12 **36** 8 **37** 16 3 **38** 13 **39** 20

40 16 **41** 14 **42** 6 **43** Cor. I. 12

44 12 **45** 20 **46** 18 **47** 8 **48**

ff

ff

IV.

Allegro assai.

Fl.

con sord.

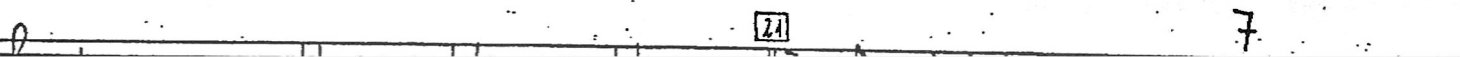
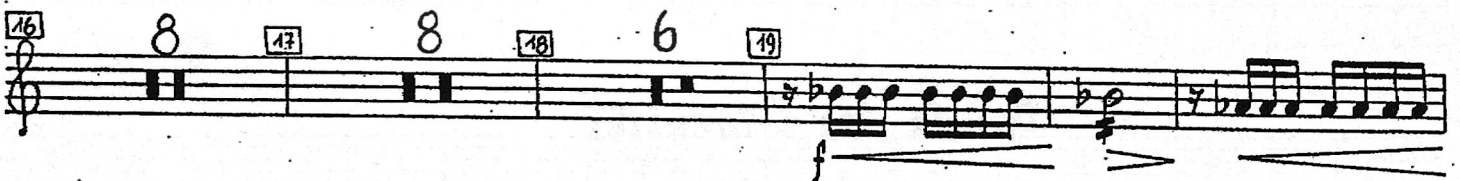
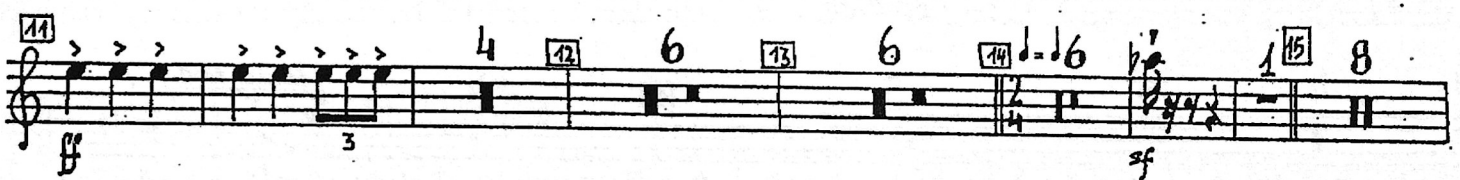
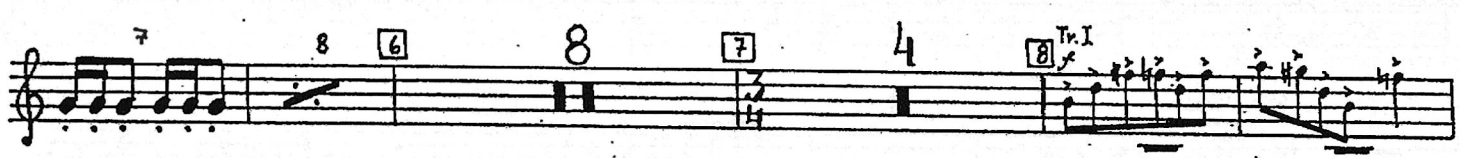
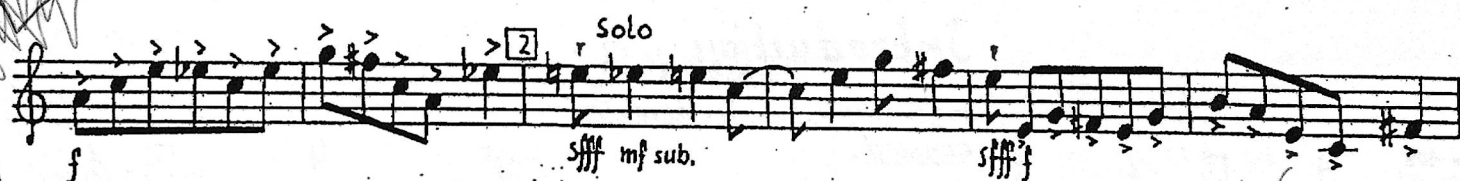
28 Ob. 29 30 31 32 33 34 *p cresc.* *sf*

3 **49** 30

senza sord. 5 **50** 21

TRUMPET II

Danse infernale du roi Kastcheï

 $\text{♩} = 168$ 

Berceuse

Andante $\text{♩} = 60$

Final

tacet bis

[44] Lento maestoso $\text{♩} = 54$

[42]

4

[43]

6

[44]

4

Cor. I solo

8

Clar. I

Più mosso

4

ff

sim.

[47] Allegro non troppo $\text{♩} = 208$

f

sim.

[78]

[19] Doppio valore $\text{♩} = 104$ Maestoso

fff

sim.

Poco a poco allarg.

sempre più cresc.

[20] Molto pesante $\text{♩} = 60$

fff

pp sub.

fff

FANFARE FOR THE COMMON MAN

2nd B $\flat$ Trumpet

AARON COPLAND, 1942

Very deliberately ($\text{♩} = \text{ca. } 52$)

Perc.

rit.

6 *a tempo*

f marcato nobile

10

15

20

27

32

37

42

pesante

broaden

21 7 22 Allegro non troppo

mp marc.

23 5 24

f

25

pro più sostenuto

f

26

1

poco string. 2 ~~27 Poco sostenuto~~

cresc.

28

Handwritten musical score, page 3, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Measures 29 through 38 are numbered in boxes. The score includes several dynamic markings and performance instructions:

- 29**: *poco meno f*
- 30**: *cresc.*
- 31**: *poco string.*
- 32**: *pp cresc. espress.*
- 33**: *ff*
- 34**: *cresc.*
- 35**: *riten.*
- 36**: *Largamente*
- 37**: *sf tempo con tutta forza*
- 38**: *molto riten.*, *ff tenuto*
- 39**: *rall.*
- 40**: *dim.*

The score concludes with a final staff of music.

Handwritten musical score for Tr-ba II, measures 109-122. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, pp, dim.). It also features handwritten annotations like '19', '113-122 Tacet', and '114'.

Handwritten notes and markings at the top left of the page, including a large 'X' and some illegible scribbles.

2nd TRUMPET in C

Handwritten musical score for the 2nd Trumpet in C. The score is written on a single staff and includes various musical notations, dynamics, and performance instructions.

Measure 90: *con sord.* *p*

Measure 97: *mf*

Measure 102: *mf*

Measure 109: *mf*

Measure 116: *mf* *p* *mf*

Measure 123: *mf* *lo stesso tempo* *senza sord.*

Measure 129: *mf*

Measure 135: *mf*

Measure 141: *mf*

Measure 147: *TACET*

Measure 212: *TACET*

Measure 219: *etc.*

Measure 225: *Poco rall. a tempo* *1st Fl.*

Measure 228: *con sord.*

2nd TRUMPET in C

7

Tranquillo

3 [148] 1 6 [155] 1 5 [161] *etc.*

Poco più mosso

Poco rall.

Fl.

Accel.

8 [171] 1 3 [175] 1 7 [183] 1 *1st Vln.*

196 MAIN USE PART

al Tempo (Presto)

7 *1st Vln.*

211 *1st Trpt.* 221 *1st Trpt.*

231 *2*

238 *ff* 244 *ff* 249 *ff*

Poco meno mosso

1 [256] 1 [TACET] 349

TACET

Der wunderbare Mandarin

Tromba 2^a in do

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

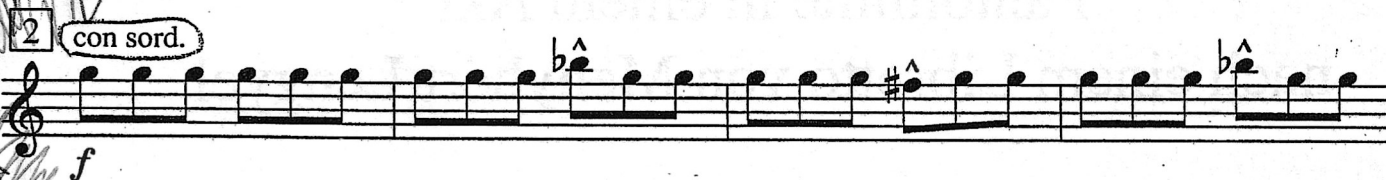
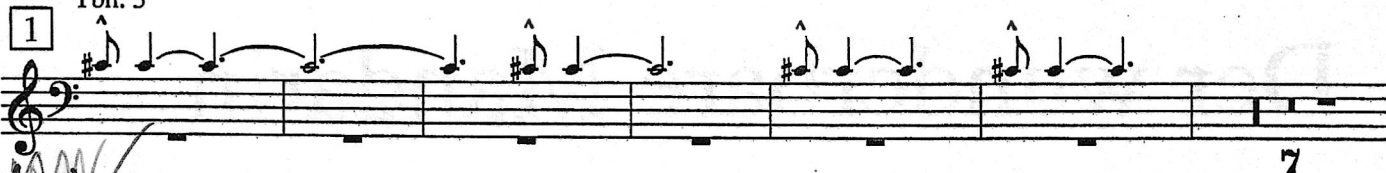
Béla Bartók
(1881–1945)

Allegro, $\text{♩} = 120$

Fl. 1^o



Tbn. 3^o



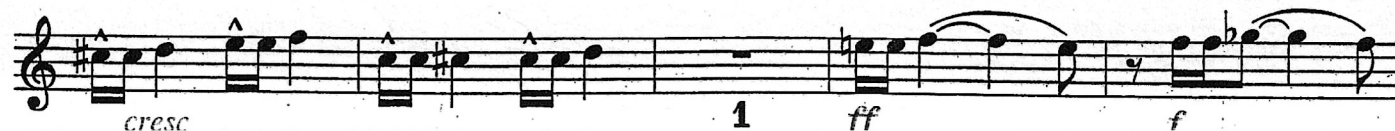
$\text{♩} = 112$



poco allarg. al $\text{♩} = 106$



Meno mosso, $\text{♩} = 100$



1 7 3

Fl., Ob.

(con sord.)

67

68

cresc.

1 2 3

4 5 6

69

Marcatissimo, $\text{♩} = 120$

senza sord.

3 *ff*

70

71

Sempre vivace,
* $\text{♩} = 132-138$
(breve)

1

72

1 4 1 3 1

*) Should a cut be needed in a stage performance, the measures from 71 to 76 (♩ Sempre vivo) may be omitted.
 Falls die Darstellung auf der Bühne eine Kürzung erfordert, kann von 71 auf 76 (♩ Sempre vivo) gesprungen werden.

234 L'istesso tempo $\text{ma poco a poco agitato}$ 235 236 237 Tempo giusto, Soli 238

239 240 Più mosso. Alla una - ff f 241

242 243 244 245 mf

246 L'istesso tempo, 1st Hrn. 247 248 249 250 Tempo di rigore, non accelerando! ff sim.

251 con sord. 252 Meno mosso ff p ff 1

253 254 255 fp mf mf

256 257 258 259 allarg. Lento, lamentoso mf marc. 1 5 5

260 Più mosso, 1st Hrn. 261 Lento, con sord. f f Ch. to C

262 L'istesso tempo 263 264 265 con sord. Solo ff meno f

266 267 rit. a tempo fff Fine

$\text{★ Ending for concert performance}$

p ff fff