

Beethoven, Symphony No. 9
Mvt. 3, bars 99-115

Lo stesso tempo

arco

p dolce

This musical score page contains eight staves of music, numbered 99 through 115. The key signature is B-flat major (two flats). The tempo is marked 'Lo stesso tempo'. The first staff (bar 99) begins with the instruction 'arco' and the dynamic 'p dolce'. The music consists of continuous sixteenth-note passages, often beamed in groups of four. The second staff (bar 101) continues this texture. The third staff (bar 103) includes dynamic markings 'cresc.', 'dim.', and 'p'. The fourth staff (bar 105) continues the sixteenth-note flow. The fifth staff (bar 107) features triplet markings (indicated by a '3' over the notes). The sixth staff (bar 109) includes a 'cresc.' marking. The seventh staff (bar 111) features a trill ('tr') in the first measure and continues with triplets. The eighth staff (bar 113) begins with a 'p' dynamic and continues with triplets. The score is marked with various articulations, including slurs and accents, and ends with a red bracket on the right margin.

Brahms — Symphony No. 4 in E Minor

6

Violine I

369 *più f* *ff*

374 **P**

379 *f sempre più*

384

389

394 **Q** *ff*

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

422 *f*

Violine I

427

483

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves of music. The first staff begins at measure 427 and the second at measure 483. Both staves are written in treble clef with a key signature of one sharp (F#). The music is characterized by a high density of beamed notes, creating a rapid, melodic line. The first staff includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features various articulations like slurs and accents. The second staff also includes a *ff* marking and concludes with a double bar line and repeat dots. The notation is typical of early 20th-century musical publications.

Allegro

26 *p*

36

47

54 *f*

63 *ten.*

72

77

82

BA 4723-74

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Violino I

3

86

90

96

108 *Clar. I, II* *fp*

Bartok: Concerto for Orchestra, second violin (fifth movement: fugue, top line only)

The image displays a musical score for the second violin part of the fifth movement (fugue) from Bartok's Concerto for Orchestra. The score is written for the top line of the instrument and consists of five systems of music. The first system begins at measure 265, marked with a forte (f) dynamic. The second system starts at measure 270 and includes a 'pizz.' (pizzicato) instruction. The third system begins at measure 277 and features a 'Gliss.' (glissando) instruction. The fourth system starts at measure 281 and includes a 'mf' (mezzo-forte) dynamic. The fifth system begins at measure 288 and includes a 'pizz.' instruction. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

(Continued on next page)

292 (arco)
(pizz.)

300

tr $\text{tr} \text{tr}$

309

p

mf

317

Richard Wagner Tristan und Isolde

Violino II.

1

ERSTER AUFZUG.

Einleitung.

Langsam und schmachkend.
Lento e languido.

Fl. I.

10

1

3

1

3

sul. G. poco rall. riten. a tempo

p cresc. - f dim. - dim. - p cresc. f

Belebend. Animando. sul. G.

A

4

p cresc. - f

molto cresc. -

rallent. a tempo

4

ff dolce dim. - p dim. più p p cresc. -

più f ff dim.

meno f sempre più f p f

B

p f p f più f

sul. G.

ff sempre f

più f

C

Allmählich etwas zurückhaltend.
Il tempo poco a poco riten.

1

1

ff dim. - p p p

Der Vorhang geht auf.
The Curtain rises.

5

6

p p cresc. - f dim. p p cresc.

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sfp subito

sempre pp *pp*

sempre p

Violino II.

sempre p

cresc. *poco a poco*

cresc. *ff sf sf sf sf sf sf pizz.marc.*

arco *f p*

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

4

6

The musical score is written for a solo voice and piano. It consists of three systems of staves. The first system has a vocal staff and a piano staff. The second system has a vocal staff and a piano staff. The third system has a vocal staff and a piano staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'piano sempre'. The dynamics are marked 'f' (forte) and 'piano sempre' (piano throughout). The score includes various musical notations such as notes, rests, and slurs.

Violine I – Erster Chor

19

711

A
(Erbarme dich)

tr

pp

10

13

16

B

19

21

Solo

Violine I – Erster Chor

23

26 **C** (Schaue hier)

29

31 **D** Solo (Erbarme)

35

38

41 **E**

Detailed description: This is a musical score for Violin I, First Chorus, spanning measures 23 to 41. The score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. Measure 23 begins with a treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass staff with a simpler accompaniment. Measure 26 features a first ending bracket labeled 'C' with the instruction '(Schaue hier)'. Measure 31 features a second ending bracket labeled 'D' with the instruction 'Solo' and '(Erbarme)'. Measure 41 features a third ending bracket labeled 'E'. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, beams, and slurs.

Violine I – Erster Chor

21

44



46

Solo



49



51



53



CONCERTO PER CORDE

Violini II

I

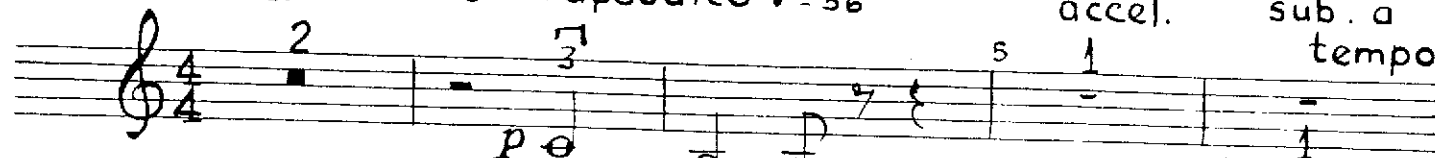
ALBERTO GINASTERO

Variazioni per i solisti

Tema - Libero e rapsodico $\text{♩} = 56$

accel.

sub. a tempo



accel.

rall.

VI.I Solo

a tempo

allarg. molto

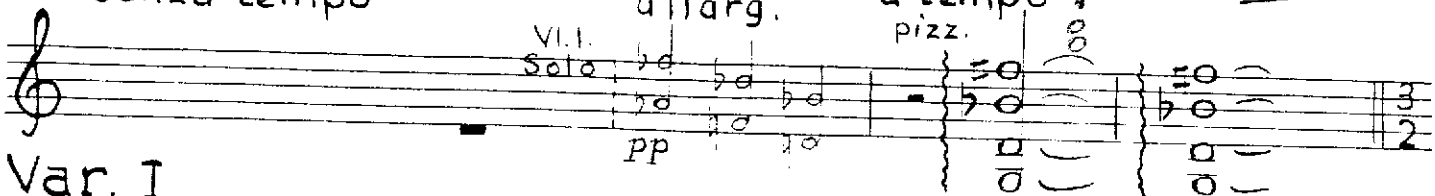


senza tempo

allarg.

a tempo

pp



Var. I

15 Pochissimo più mosso $\text{♩} = 63$

poco a poco accel.

accel. molto

ppp

20 stringendo (Vivace) arco, accentuato



1 SOLO

gli altri

sf

ff

30 1 SOLO 2 1

gli altri

1 SOLO

gli altri

stringendo

accentuato

1 SOLO *rallentando*

sempre ff

gli altri

molto

35 *

tr

* $\sharp = \frac{1}{4}$ tone higher; $\flat = \frac{1}{4}$ tone lower.

a tempo (Allegro)

1 SOLO

Handwritten musical score for a piece titled "Van III". The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a "1 SOLO" marking. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a "3" marking and a "gli altri" marking. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a "1 SOLO" marking. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a "gli altri" marking. The score includes various musical notations such as notes, rests, and fingerings. The title "Van III" is written at the bottom center.

Var. III

Lento $\text{♩} = 50$

liberamente
quasi cadenza $\frac{4}{5}$ a tempo

40 1 SOLO

Var. III

Lento $\text{♩} = 50$

liberamente
quasi cadenza

a tempo

gli altri

sf

Vla. Solo

con sord.

50

Via Solo Cadenza)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Var. IV

Tempo

senza sond.
gliss. ✓

pp

Var. IV
Tempo I° $\text{♩} = 56$

pp senza sord. gliss. *f* *pp* *mf* *f*

accel. *mf* *ff* *con sord.*

poco rall. *mf* (Cb. Cadenza)

ppp niente!

Più lento, quasi Largo $\text{♩} = 75$ allarg. sino al fine

* Δ = the highest indeterminate non-harmonic sounds in double-stop

Brahms — Symphony No. 1 in C Minor

Violin I

7

74 D *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo E *espr.* *cresc.* *f* *cresc.* *f*

98 *f* *mf* *p* *cresc.* *cresc.*

103 *f* *espr.* *p* *p*

109 *dim.* *dim.* *p* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

c

Violino I.

I.

Largo e maestoso.

pesante



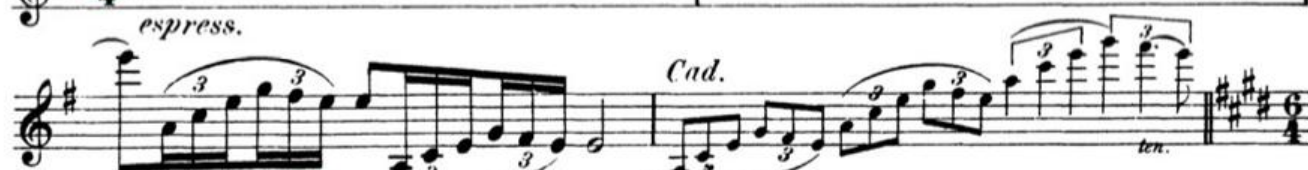
Recit. Lento.

Solo.



espress.

Cad.



Allegro non troppo.

1 Tutti Violini.



arco

arco



B Tranquillo.

12

Violino I.

Clar. I. A.

8 9 10 11 12

Solo

Tutti Viol.

non legato

E

F 2

Violino I.

3

[illegible]

Violino I.

unis. arco *Come prima.*
p dolce e cantabile.
 K 1
 pizz. 2
 Recit. Lento.
 Solo
espress.
Cadenza.
p
 Tempo I.
 L
 8
dim.
cantabile, con forza.
 Tutti.
ff allarg. assai.
 Solo, a tempo
 colla parte.

Violino I.

colla parte.
 Tutti.
 N 3
p
 2
p
 0

Violino I.

IV.

Allegro molto.

ff *Recit. Lento.* *Cad. Solo* *p capriccioso* *rit. molto* *G.P.* *mf* *G.P.*

Allegro molto e frenetico.

Tutti *ff* *dim.* *p* *cresc.* *G.P.*

Recit. Adagio.

Cad. Solo *con forza* *dim.* *rit. molto* *lunga*

Vivo.

Tutti *f* *p* *20* *A* *pizz.* *2* *C* *2* *pizz.* *2*